

PEGASUS
BOOKS

SPRING 2024

How to Be a Renaissance Woman

The Untold History of Beauty and Female Creativity

Jill Burke

BOOK DESCRIPTION

An alternative history of the Renaissance—as seen through the emerging literature of beauty tips—focusing on the actresses, authors, and courtesans who rebelled against the misogyny of their era.

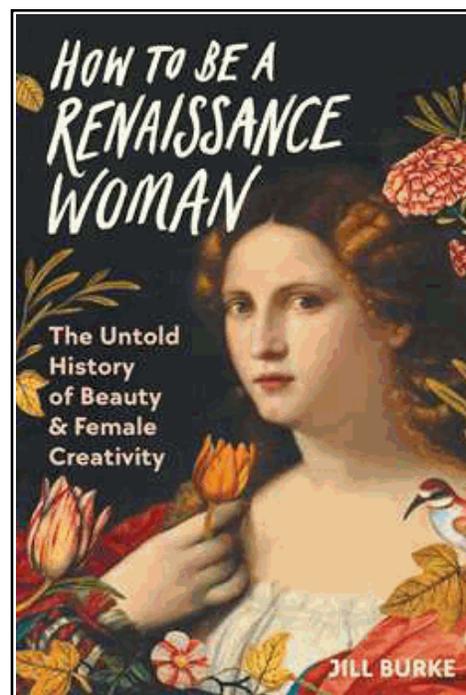
Beauty, make-up, art, power: *How to Be a Renaissance Woman* presents an alternative history of this fascinating period as told by the women behind the paintings, providing a window into their often overlooked or silenced lives.

Can the pressures women feel to look good be traced back to the sixteenth century?

As the Renaissance visual world became populated by female nudes from the likes of Michelangelo and Titian, a vibrant literary scene of beauty tips emerged, fueling debates about cosmetics and adornment. Telling the stories of courtesans, artists, actresses, and writers rebelling against the strictures of their time, when burgeoning colonialism gave rise to increasingly sinister evaluations of bodies and skin color, this book puts beauty culture into the frame.

How to Be a Renaissance Woman will take readers from bustling Italian market squares, the places where the poorest women and immigrant communities influenced cosmetic products and practices, to the highest echelons of Renaissance society, where beauty could be a powerful weapon in securing strategic marriages and family alliances. It will investigate how skin-whitening practices shifted in step with the emerging sub-Saharan African slave trade, how fads for fattening and thinning diets came and went, and how hairstyles and fashion could be a tool for dissent and rebellion—then as now. This surprising and illuminating narrative will make you question your ideas about your own body, and ask: Why are women often so critical of their appearance? What do we stand to lose, but also to gain, from beauty culture? What is the relationship between looks and power?

AUTHOR BIO



HARDCOVER

On Sale: 01/02/24

Pegasus Books

9781639365906

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Jill Burke / Edinburgh, Scotland

OTHER FORMATS

eBook: 9781639365913, \$18.99

Jill Burke is a professor of Renaissance Visual and Material Cultures at the University of Edinburgh, a historian of the body and its visual representation, focusing on Italy and Europe from 1400-1700. She is currently the lead investigator of the Royal Society funded project 'Renaissance Goo,' working with soft-matter scientists to remake Renaissance cosmetic and skincare recipes. She talks regularly about Renaissance bodies on television, radio and podcasts, and she discusses the history of art and beauty on “Jill Burke’s Blog.” She lives in Edinburgh.

Goodbye Russia

Rachmaninoff in Exile

Fiona Maddocks

BOOK DESCRIPTION

The moving story of Rachmaninoff's years in exile and the composition of his last great work, set against a cataclysmic backdrop of two world wars and personal tragedy.

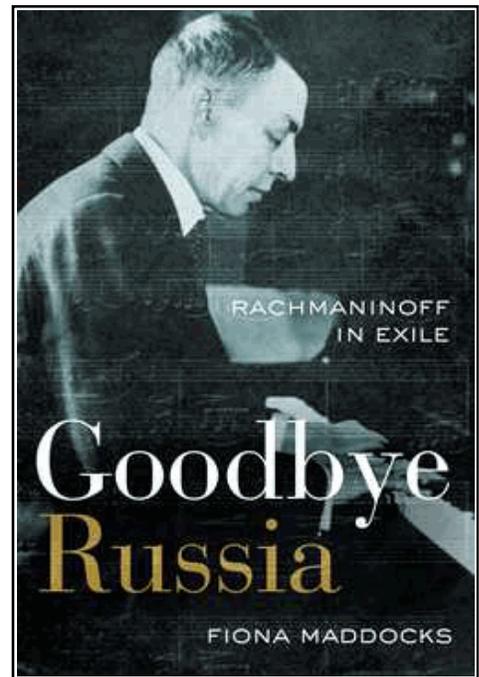
In 1940, Sergei Rachmaninoff, living in exile in America, broke his creative silence and composed a swan song to his Russian homeland—his iconic “Symphonic Dances.” What happened in those final haunted years and how did he come to write his farewell masterpiece?

Rachmaninoff left Petrograd (now St. Petersburg) in 1917 during the throes of the Russian Revolution. He was forty-four years old, at the peak of his powers as composer-conductor-performer, moving in elite Tsarist circles, as well as running the family estate, his refuge and solace. He had already written the music which, today, has made him one of the most popular composers of all time: the second and third Piano Concertos and two symphonies. The story of his years in exile in America and Switzerland has only been told in passing. Reeling from the trauma of a life in upheaval, he wrote almost no music and quickly had to reinvent himself as a fêted virtuoso pianist, building up untold wealth and meeting the stars—from Walt Disney and Charlie Chaplin to his Russian contemporaries and polar opposites, Prokofiev and Stravinsky.

Yet the melancholy of leaving his homeland never lifted. Using a wide range of sources, including important newly translated texts, Fiona Maddocks's immensely readable book conjures impressions of this enigmatic figure, his friends and the world he encountered. It explores his life as an emigré artist and how he clung to an Old Russia which no longer existed. That forging of past and present meets in his *Symphonic Dances* (1940), his last composition, written on Long Island shortly before his death in Beverly Hills, surrounded by a close-knit circle of exiles. *Goodbye Russia* is a moving and prismatic look at Rachmaninoff and his iconic final work.

AUTHOR BIO

Fiona Maddocks is the classical music critic at the *Observer*. She was founding editor of *BBC Music* magazine and chief arts feature writer for the London *Evening Standard*, and has written for numerous other publications. She is the author of *Hildegard of Bingen: The Woman of Her Age*; *Harrison Birtwistle: Wild Tracks—A Conversation Diary with Fiona Maddocks*; and *Music for Life*.



HARDCOVER

On Sale: 01/02/24

Pegasus Books

9781639365937

Music

First Print: 7,500

6 x 9, 384 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

London/United Kingdom

OTHER FORMATS

eBook: 9781639365944, \$19.99

Borgata

Rise of Empire: A History of the American Mafia Louis Ferrante

BOOK DESCRIPTION

A riveting history of the Mafia's first one hundred years, from 1860's Sicily to 1960's America—narrated by a former high-ranking Gambino lieutenant.

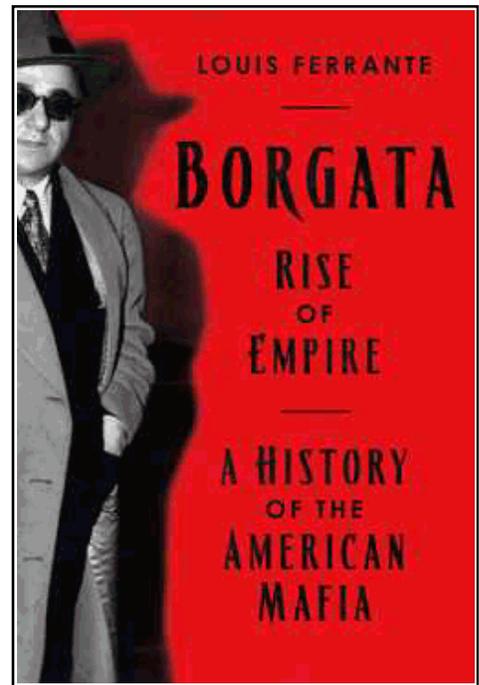
The culmination of Louis Ferrante's exhaustive research delving deep into Sicily's socio-economic-political roots, *Borgata: Rise of Empire* will finally reveal exactly how and why this infamous secret society formed inside Sicilian culture. Ferrante then engages in the art of storytelling by carefully selecting stories about the mafia in Sicily that allow him to follow the main characters to America, where most arrive as fugitives from Italian justice.

Across the Atlantic, the storyline picks up in places like New York and New Orleans, where the clannish Sicilians quickly realize the importance of diversity as they forge new alliances with other recently arrived ethnic groups as the borgata becomes the premier organized criminal network in the country. After planting their flags in cities across America, the adolescent American mafia realizes how to corrupt America's police and political establishment, and they become experts at bribing public officials, allowing them to extend their tentacles into every level of American society.

In this first volume, Ferrante traces the mafia's phenomenal "rise of empire" through larger-than-life characters such as Lucky Luciano, Vito Genovese, Meyer Lansky, Bugsy Siegel, Albert Anastasia, and other legendary mobsters as they provide alcohol to the American public during Prohibition, penetrate industrial labor unions, practically take over the island of Cuba and, with extraordinary vision, create the gambling mecca of Las Vegas.

AUTHOR BIO

Louis Ferrante is a former Mafia associate and heist expert who served eight years in prison after refusing to incriminate his fellow Gambino family members. His last book, *Mob Rules* (HarperCollins), was an international bestseller, and his Discovery Channel Series, *Inside the Gangsters Code*, earned him a Grierson Award nomination for Presenter of the Year.



HARDCOVER

On Sale: 01/02/24

Pegasus Books

9781639366019

True Crime

First Print: 20,000

6 x 9, 464 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639366026, \$19.99

Pure Wit

The Revolutionary Life of Margaret Cavendish Francesca Peacock

BOOK DESCRIPTION

A biography of the remarkable—and in her time scandalous—seventeenth-century writer Margaret Cavendish, who pioneered the science fiction novel.

"My ambition is not only to be Empress, but Authoress of a whole world."—Margaret Cavendish

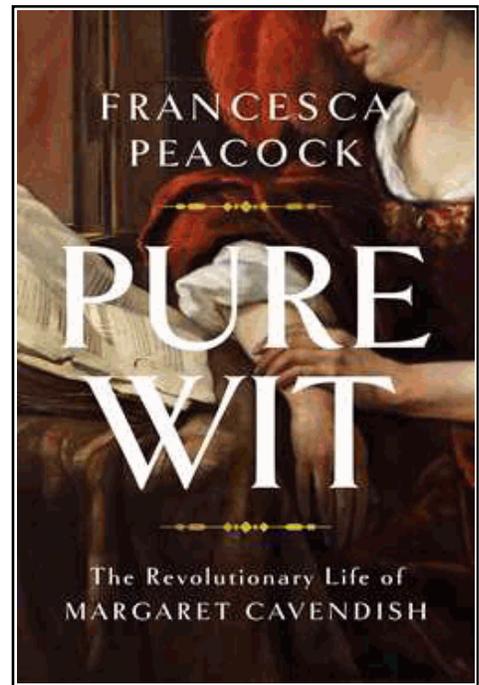
Margaret Cavendish, then Lucas, was born in 1623 to an aristocratic family. In 1644, as England descended into civil war, she joined the court of the formidable Queen Henrietta Maria at Oxford. With the rest of the court she went into self-imposed exile in France. Her family's wealth and lands were forfeited by Parliament. It was in France that she met her partner, William Cavendish, Marquess of Newcastle-upon-Tyne, a marriage that made her the Duchess of Newcastle and would remain at the heart of both her life and career.

Margaret was a passionate writer. She wrote extensively on gender, science, philosophy, and published under her own name at a time when women simply did not do so. Her greatest work was *The Blazing World*, published in 1666, a utopian proto-novel that is thought to be one of the earliest works of science fiction that brought together Margaret's talents in poetry, philosophy, and science.

Yet hers is a legacy that has long divided opinion, and history has largely forgotten her, an undeserved fate for a brilliant, courageous proto-feminist. In *Pure Wit*, Francesca Peacock remedies this omission and shines a spotlight on the fascinating, pioneering, yet often complex and controversial life, of the multi-faceted Margaret Cavendish.

AUTHOR BIO

Francesca Peacock is an arts journalist who writes features, art criticism and book reviews for The Times, Telegraph, Financial Times Literary Review and a host of other publications. She has appeared on BBC Radio 4 and runs a podcast in which she interviews female writers and artists about who has influenced them. Visti her at www.francescapeacock.co.uk



HARDCOVER

On Sale: 01/02/24

Pegasus Books

9781639366033

Biography & Autobiography

First Print: 7,500

6 x 9, 384 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

eBook: 9781639366040, \$19.99

The Other Side

A Story of Women in Art and the Spirit World
Jennifer Higgle

BOOK DESCRIPTION

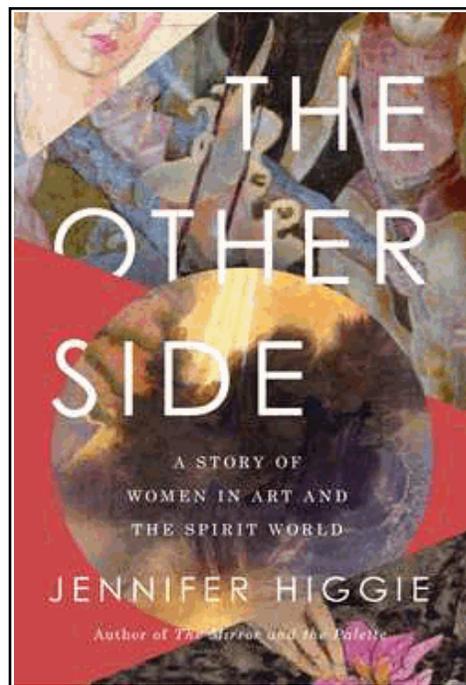
The first major work of art history to focus on women artists and their engagement with the spirit world, by the author of *The Mirror and the Palette*.

It's not so long ago that a woman's expressed interest in other realms would have ruined her reputation, or even killed her. And yet spiritualism, in various incarnations, has influenced numerous men—including lauded modernist artists such as Wassily Kandinsky, Piet Mondrian, Kazimir Malevich and Paul Klee—without repercussion. The fact that so many radical female artists of their generation—and earlier—also drank deeply from the same spiritual well has been sorely neglected for too long.

In *The Other Side*, we explore the lives and work of a group of extraordinary women, from the twelfth-century mystic, composer, and artist Hildegard of Bingen to the nineteenth-century English spiritualist Georgiana Houghton, whose paintings swirl like a cosmic Jackson Pollock; the early twentieth-century Swedish artist, Hilma af Klint, who painted with the help of her spirit guides and whose recent exhibition at New York's Guggenheim broke all attendance records to the 'Desert Transcendentalist', Agnes Pelton, who painted her visions beneath the vast skies of California. We also learn about the Swiss healer, Emma Kunz, who used geometric drawings to treat her patients and the British surrealist and occultist, Ithell Colquhoun, whose estate of more than 5,000 works recently entered the Tate gallery collection. While the individual work of these artists is unique, the women loosely shared the same goal: to communicate with, and learn from, other dimensions.

Weaving in and out of these myriad lives while sharing her own memories of otherworldly experiences, Jennifer Higgle discusses the solace of ritual, the gender exclusions of art history, the contemporary relevance of myth, the boom in alternative ways of understanding the world and the impact of spiritualism on feminism and contemporary art. A radical reappraisal of a marginalized group of artists, *The Other Side* is an intoxicating blend of memoir, biography, and art history.

AUTHOR BIO



HARDCOVER

On Sale: 01/02/24

Pegasus Books

9781639365432

Art

First Print: 7,500

6 x 9, 320 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

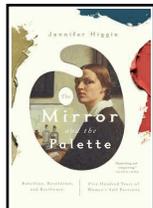
OTHER FORMATS

eBook: 9781639365449, \$18.99

Jennifer Higgie is an Australian writer who lives in London. Previously the editor of *frieze* magazine, she has written and illustrated a children's book *There's Not One*; is the author of the novel *Bedlam* and is the author of *The Mirror and the Palette: Rebellion, Revolution and Resilience—Five Hundred Years of Women's Self Portraits*, also available from Pegasus Books.



The Mirror and the Palette
9781639362936
\$18.95/ Can.



The Mirror and the Palette
9781643138039
\$27.95/ Can.

Alexandria

The City that Changed the World

Islam Issa

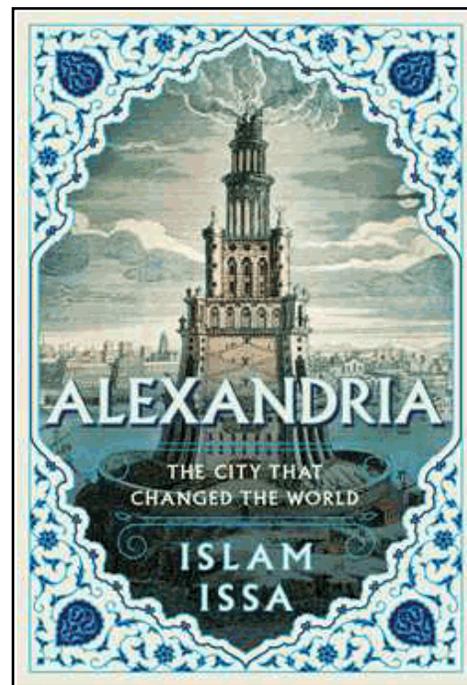
BOOK DESCRIPTION

An original, authoritative, and lively cultural history of the first modern city, from pre-Homeric times to the present day.

Islam Issa's father had always told him about their city's magnificence, and as he looked at the new library in Alexandria it finally hit home. This is no ordinary library. And Alexandria is no ordinary city. Combining rigorous research with myth and folklore, *Alexandria* is an authoritative history of a city that has shaped our modern world. Soon after being founded by Alexander the Great, Alexandria became the crucible of cultural exchange between East and West for millennia and the undisputed global capital of knowledge. It was at the forefront of human progress, but it also witnessed brutal natural disasters, plagues, crusades and violence. Major empires fought over Alexandria, from the Greeks and Romans to the Arabs, Ottomans, French, and British. Key figures shaped the city from its eponymous founder to Aristotle, Cleopatra, Saint Mark the Evangelist, Napoleon Bonaparte and many others, each putting their own stamp on its identity and its fortunes. And millions of people have lived in this bustling seaport on the Mediterranean. From its humble origins to its dizzy heights and its latest incarnation, Islam Issa tells us the rich and gripping story of a city that changed the world.

AUTHOR BIO

Islam Issa is an award-winning British-Egyptian writer, curator and broadcaster, and was recently named by the BBC as "one of the United Kingdom's most significant new thinkers." He is Professor of Literature and History at Birmingham City University, has authored several academic books and contributes regularly to the *Guardian*, the *New Statesman*, and the *Times Literary Supplement*.



HARDCOVER

On Sale: 01/02/24

Pegasus Books

9781639365456

History

First Print: 10,000

6 x 9, 416 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Birmingham, United Kingdom

OTHER FORMATS

eBook: 9781639365463, \$19.99

The Power of Art

A Human History of Art: From Babylon to New York City

Caroline Campbell

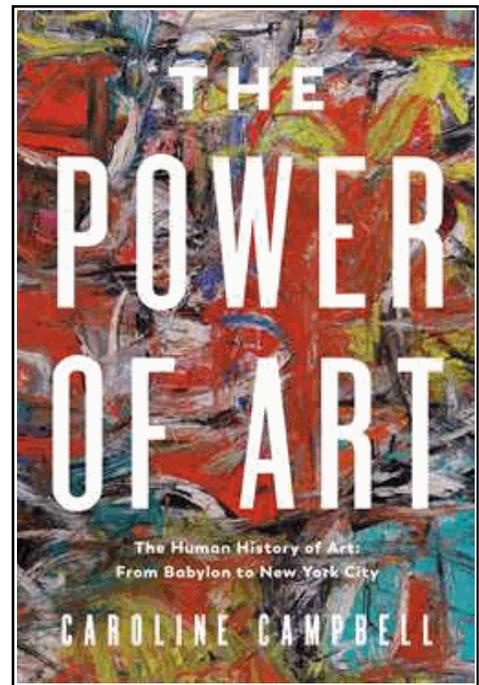
BOOK DESCRIPTION

An epic work of art history that will transform our understanding of the world by unlocking the human stories behind millennia of art.

Taking readers from ancient Babylon to contemporary Pyongyang, the eminent curator Caroline Campbell explains art's power to illuminate our lives—and inspires us to benefit from its transformative and regenerative power.

Unlike the majority of contemporary art history, this book is about much more than the cult of artists' personalities. Instead, each chapter is structured around a city at a particularly vibrant moment in its history, describing what propelled its creativity and innovation.

The emotions and societies she evokes are highly recognizable, revealing how great art resonates powerfully by transcending the boundaries of time.



AUTHOR BIO

Dr. Caroline Campbell is the director of the National Gallery of Ireland. She was previously the director of Collections and Research at the National Gallery in London, a curator at the Ashmolean Museum, curator of Paintings at the Courtauld Gallery and The Jacob Rothschild Head of the Curatorial Department at the National Gallery. Caroline was educated at University College, Oxford and the Courtauld Institute of Art and is a former fellow of the Center for Curatorial Leadership in New York. She is passionate about widening public engagement with art and has spoken to audiences around the world on numerous subjects from art history.

HARDCOVER

On Sale: 01/02/24

Pegasus Books

9781639365494

Art

First Print: 10,000

6 x 9, 560 pages

Carton quantity: 12

\$39.95 (US) / (CAN)

AUTHOR HOMETOWN

Caroline Campbell / Dublin /

Ireland

OTHER FORMATS

eBook: 9781639365500, \$26.99

Kubrick

An Odyssey

Robert P. Kolker

BOOK DESCRIPTION

The definitive biography of the creator of *2001: A Space Odyssey*, *The Shining*, and *A Clockwork Orange*, presenting the most in-depth portrait yet of the groundbreaking film-maker.

The enigmatic and elusive filmmaker Stanley Kubrick has not been treated to a full-length biography in over twenty years.

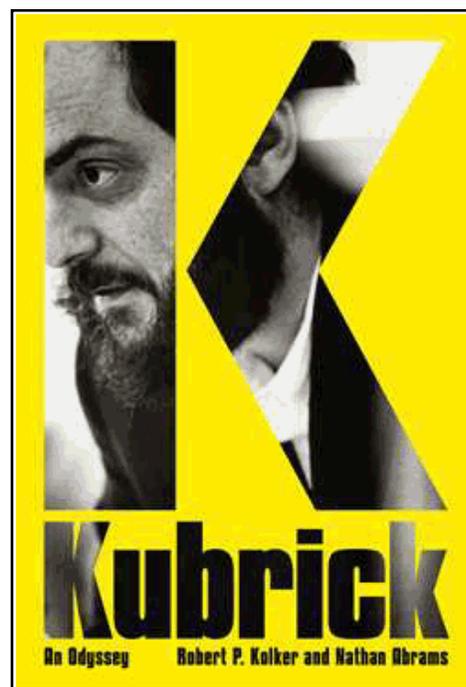
Stanley Kubrick: An Odyssey fills that gap. This definitive book is based on access to the latest research, especially Kubrick's archive at the University of the Arts, London, as well as other private papers plus new interviews with family members and those who worked with him. It offers comprehensive and in-depth coverage of Kubrick's personal, private, public, and working life. *Stanley Kubrick: An Odyssey* investigates not only the making of Kubrick's films, but also about those he wanted (but failed) to make like *Burning Secret*, *Napoleon*, *Aryan Papers*, and *A.I.*

Revealingly, this immersive biography will puncture the controversial myths about the reclusive filmmaker who created some of the most important works of art of the twentieth century

AUTHOR BIO

Robert P. Kolker, Professor Emeritus, University of Maryland, taught cinema studies for almost fifty years. He is the author of *A Cinema of Loneliness* and *The Extraordinary Image: Orson Welles, Alfred Hitchcock, Stanley Kubrick and the Reimagining of Cinema*; editor of *2001: A Space Odyssey: New Essays* and *The Oxford Handbook of Film and Media Studies*; and co-author of *Eyes Wide Shut: Stanley Kubrick and the Making of his Final Film*.

Nathan Abrams is a professor in film at Bangor University in Wales. He is a founding co-editor of *Jewish Film and New Media: An International Journal*, as well as the author of *The New Jew in Film: Exploring Jewishness and Judaism in Contemporary Cinema*, and *Stanley Kubrick: New York Jewish Intellectual*, and co-author of *Eyes Wide Shut: Stanley Kubrick and the Making of his Final Film*.



HARDCOVER

On Sale: 02/06/24

Pegasus Books

9781639366248

Biography & Autobiography

First Print: 6,000

6 x 9, 752 pages

Carton quantity: 12

\$35 (US) / (CAN)

AUTHOR HOMETOWN

Robert B. Kolker / Virginia

Nathan Abrams / Wales

OTHER FORMATS

eBook: 9781639366255, \$22.99

Lawrence of Arabia

My Journey in Search of T. E. Lawrence Ranulph Fiennes

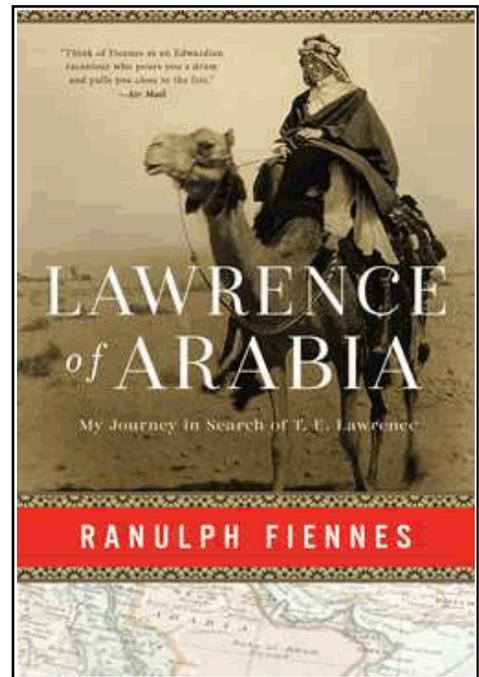
BOOK DESCRIPTION

A vivid and illuminating biography of the famed T. E. Lawrence, written by “the world’s greatest living explorer,” Ranulph Fiennes.

As a young British intelligence officer in Cairo, archaeologist and adventurer Thomas Edward Lawrence became involved in the 1916 Arab Revolt, fighting alongside rebel forces against the Ottomans. He made a legendary 300-mile journey through blistering heat; he wore Arab dress; and he strongly identified with the people in his adopted lands.

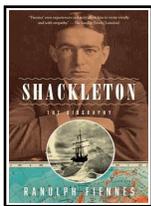
By 1918, he had a £20,000 price on his head.

Despite readers' long fascination in his story, Lawrence—one of history's most enigmatic adventurers—has long remained unknowable. But with in-depth knowledge of what it takes to venture into the unknown, this authoritative biography from famed explorer Ranulph Fiennes at last brings enthralling insight and clarity to this remarkable life.

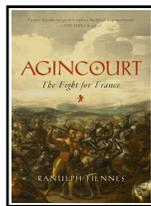


AUTHOR BIO

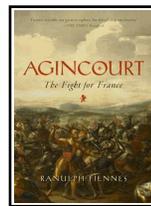
Ranulph Fiennes, author of *Shackleton: The Biography*, is the only man alive ever to have traveled around the Earth's circumpolar surface. His record-breaking expeditions include travel by riverboat, hovercraft, man-haul sledge, skidoo, Land Rover, and skis. He is often described by media as "the world's greatest living explorer." When not on one of his adventures, he lives in Britain.



Shackleton
9781639363025
\$18.95/ Can.



Agincourt
9781681773223
\$16.95/ Can.



Agincourt
9781605989150
\$26.95/ Can.

HARDCOVER

On Sale: 01/02/24

Pegasus Books

9781639365517

Biography & Autobiography

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / (CAN)

AUTHOR HOMETOWN

Ranulph Fiennes / England

OTHER FORMATS

eBook: 9781639365524, \$20.99

The Story of The Bee Gees

Children of the World

Bob Stanley

BOOK DESCRIPTION

A dazzling biography of one of the bestselling bands of all time, told with brilliant insight by renowned pop music scholar Bob Stanley.

The world is full of Bee Gees fans. Yet for a band of such renown, little is known about Barry, Maurice, and Robin Gibb.

People tend to have their favorite era of the Bee Gees's career, but many listeners are also conscious that there is more to uncover about the band. This book will provide the perfect solution, by pulling together every fascinating strand to tell the story of a group with the imagination of the Beatles, the pop craft of ABBA, the drama of Fleetwood Mac, and the emotional heft of the Beach Boys.

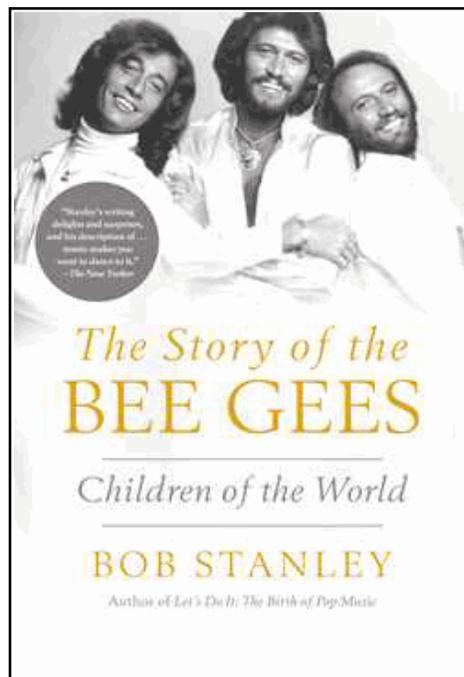
Uniquely, the Bee Gees's tale spans the entire modern pop era—they are the only group to have scored British top-ten singles in the '60s, '70s, '80s, and '90s—and includes world-conquering disco successes like 'Stayin' Alive' and 'More Than a Woman', both from the soundtrack of the hit film *Saturday Night Fever*.

But the Bee Gees's extraordinary career was one of highs and lows. From a vicious but temporary split in 1969 to several unreleased albums, disastrous TV and film appearances, and a demoralising cabaret season, the group weren't always revelling in the glow of million-selling albums, private jets, and UNICEF concerts. Yet, even in the Gibbs' darkest times, their music was rarely out of the charts, as sung by the likes of Al Green, Kenny Rogers and Dolly Parton, and Destiny's Child.

Capturing the human story at the heart of the Bee Gees, this book is a lyrical and stylish read, delighting hardcore fans with its details while engaging casual pop readers who simply want to know more about this important and enigmatic group.

AUTHOR BIO

Bob Stanley, author of the acclaimed *Let's Do It: The Birth of Pop Music* and *Yeah! Yeah! Yeah!: The Story of Pop Music from Bill Haley to Beyoncé*, has worked as a music journalist, DJ, and record-label owner, and he is the cofounder and keyboard player for the band Saint Etienne. He lives in London.



HARDCOVER

On Sale: 02/06/24

Pegasus Books

9781639365531

Music

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

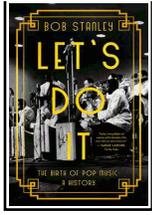
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

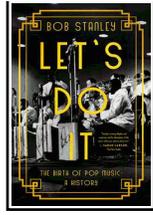
Bob Stanley / England

OTHER FORMATS

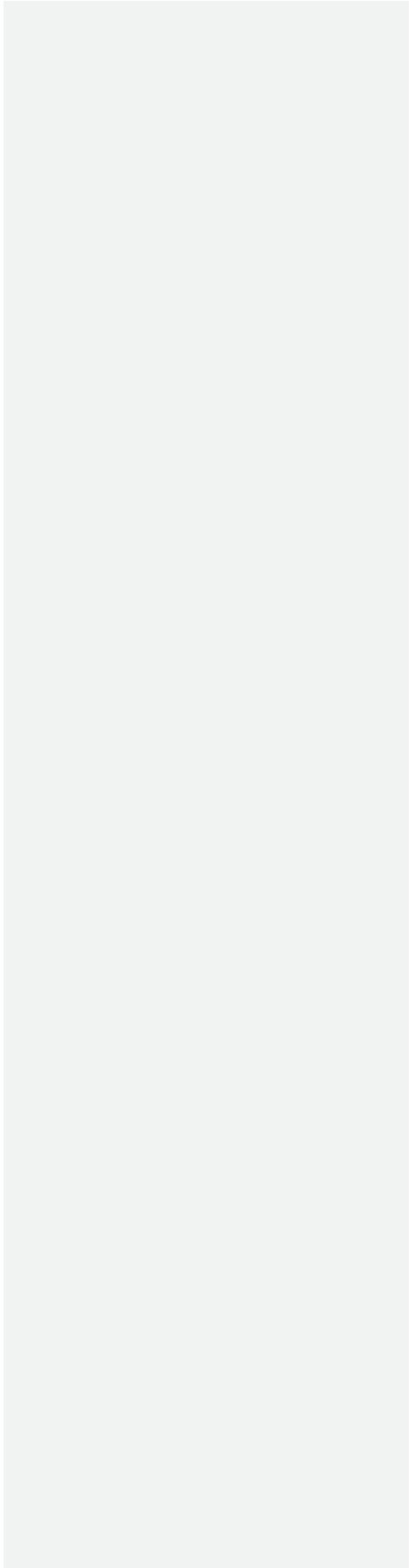
eBook: 9781639365548, \$19.99



Let's Do It
9781639364633
\$22/ Can.



Let's Do It
9781639362509
\$35/ Can.



Nothing Ever Just Disappears

Seven Hidden Queer Histories

Diarmuid Hester

BOOK DESCRIPTION

An exploration of artistic freedom, survival, and the hidden places of the imagination, including James Baldwin in Provence, Josephine Baker in Paris, Kevin Killian in San Francisco, and E. M. Forster in Cambridge, among other groundbreaking queer artists of the twentieth century.

Nothing Ever Just Disappears is radical new history of seven queer lives and the places that shaped these groundbreaking artists.

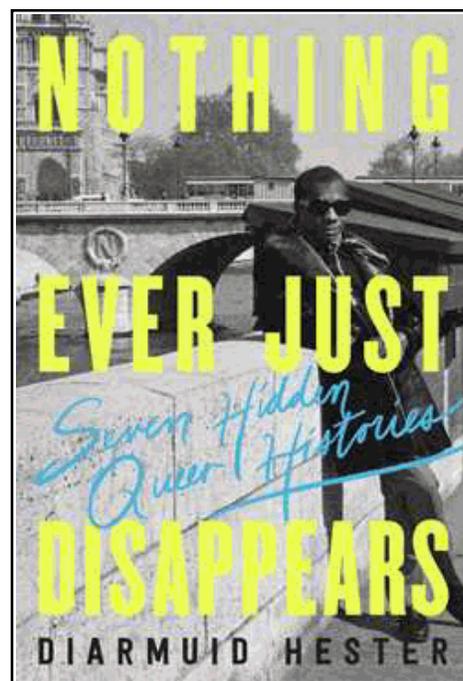
At the turn of the century, in the shade of Cambridge's cloisters, a young E. M. Forster conceals his passion for other men, even as he daydreams about the sun-warmed bodies of ancient Greece. Under the dazzling lights of interwar Paris, Josephine Baker dances her way to fame and fortune and discovers sexual freedom backstage at the Folies Bergère.

And on Jersey Island, in the darkest days of Nazi occupation, the transgressive surrealist Claude Cahun mounts an extraordinary resistance to save the island she loves, scattering hundreds of dissident artworks along its streets and shorelines.

Nothing Ever Just Disappears brings to life the stories of seven remarkable figures and illuminates the connections between where they lived, who they loved, and the art they created. It shows that a queer sense of place is central to the history of the twentieth century and powerfully evokes how much is lost when queer spaces are forgotten.

From the suffragettes in London and James Baldwin's home in Provence, to Kevin Killian's San Francisco and Derek Jarman's cottage in Kent, this is both a thrilling new literary history and a celebration of freedom, survival, and the hidden places of the imagination.

AUTHOR BIO



HARDCOVER

On Sale: 02/06/24

Pegasus Books

9781639365555

Social Science

First Print: 7,500

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Diarmuid Hester / Cambridge,
England

OTHER FORMATS

eBook: 9781639365562, \$19.99

Dr. Diarmuid Hester is a writer and academic based at the University of Cambridge. He is a radical cultural historian and an authority on sexually dissident literature, art, film, and performance. Diarmuid is currently a Leverhulme Early Career Fellow in English at the University of Cambridge, and a research associate of Emmanuel College, Cambridge. His writing has appeared in *The Guardian*, the *Irish Times*, *gorse*, *n+1*, *The New Inquiry*, and the *Los Angeles Review of Books*. He is the author of *Wrong: A Critical Biography of Dennis Cooper* (University of Iowa Press, 2020).

The Shadows of Socrates

The Heresy, War, and Treachery Behind the Trial of Socrates

Matt Gatton

BOOK DESCRIPTION

The death of Socrates may be the most famous unsolved murder in history. Set during the Peloponnesian War, this narrative solves that mystery, revealing for the first time how the philosopher was set up, who did it, and why.

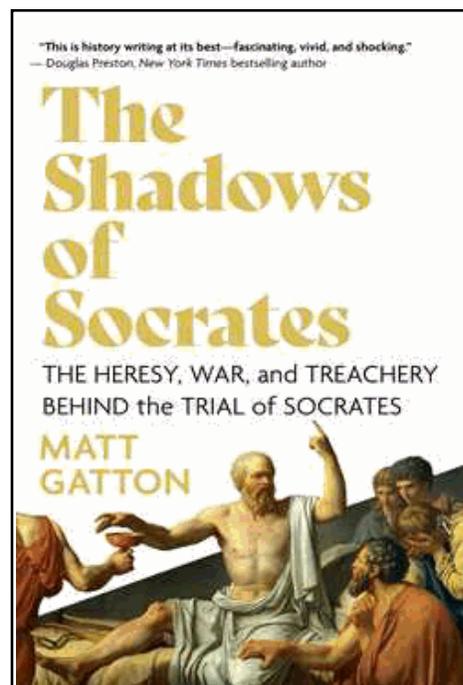
The influence of the ancient Greek philosopher Socrates has been profound. Even today, over two thousand years after his death, he remains one of the most renowned humans to have ever lived, occupying a stratum with the likes of Buddha, Jesus, Muhammed, Confucius, and Moses. It may not be too much to say that Socrates is the single most recognizable name in the history of all humanity.

The death of Socrates is, in some ways, the most famous unsolved murder mystery in history. This book will solve the mystery, revealing for the first time how he was set up, who did it, and why. What follows is not a philosophical tract but something closer to a novel—made all the more compelling because it's true. This is a real-life whodunit intertwined with a long running war, rivalry, sex addiction, betrayal, sedition, starvation, and epic bravery. Socrates was the most rational of men living in the most irrational of times.

There is another side to this story: impiety, lack of reverence for the gods, was a religious crime. From the perspective of the religious authorities of the time, the charge of impiety against Socrates was warranted, his trial just, and the penalty appropriate. The priests did not tolerate scrutiny, even in the form of philosophical critique. To understand what happened and how it happened, we have to come to terms with the motives of the priests, and as importantly, Socrates' motives in provoking them. His trial is perhaps first, but not last, great battle between philosophy and religion.

The repercussions of this ancient epic apply equally to the West today, as Athens also endured pendulum swings between democracy and oligarchy—always with bloodshed, and never with Socrates's approval.

AUTHOR BIO



HARDCOVER

On Sale: 02/06/24

Pegasus Books

9781639365821

Philosophy

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Matt Gatton / Santa Fe, New Mexico

OTHER FORMATS

eBook: 9781639365838, \$19.99

Matt Gatton is a scholar based in Santa Fe, New Mexico. He is a pioneer of the study of the ritual and aesthetic uses of physical light in prehistory and classical antiquity. Gatton's groundbreaking work on optical distortions at Lascaux was published in the *Journal of Applied Mathematics*; and his work on the ritual use of optics at the influential ancient Greek temple of Eleusis was published by Oxford University Press. Gatton has presented his work at the Institute of Archaeology at Oxford, the University of Cologne, Slovak University, and Vanderbilt University.

Young Elizabeth

Elizabeth I and Her Perilous Path to the Crown Nicola Tallis

BOOK DESCRIPTION

The first definitive biography of the young Elizabeth I in over twenty years—drawing on a rich variety of primary sources—tracing her tumultuous path to the crown.

Queen Elizabeth I is renowned for her hugely successful reign that makes her, perhaps, the most celebrated monarch in English history. But what of the trials she faced in her challenging early life?

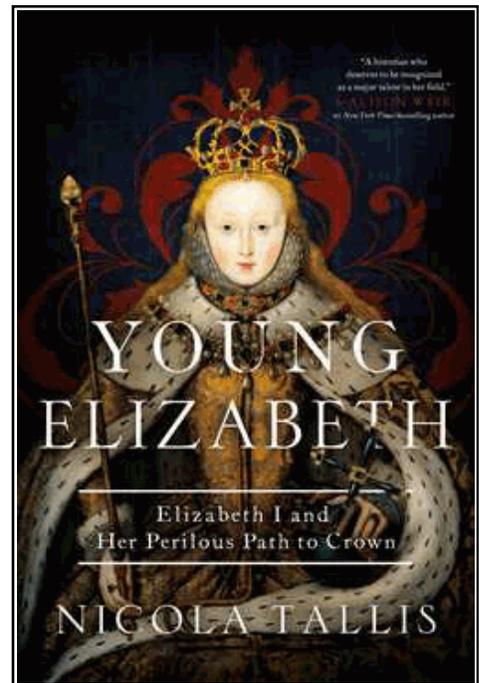
Her status as a princess didn't last long—when she was less than three years old, her mother—the infamous Anne Boleyn—was brutally beheaded and Elizabeth was relegated to the title of bastard. After losing several stepmothers, she then faced predatory attentions and illicit flirtations from her stepfather, Thomas Seymour, which ultimately forced Elizabeth to leave her home.

But these were only the beginning of Elizabeth's problems. Later, she became implicated in a plot to overthrow her half-sister, Mary, and faced interrogation and imprisonment in the very tower in which her mother died. Adamantly protesting her innocence, Elizabeth endured the interrogation and was eventually released. Her popularity as a royal increased from that point on, and she finally became queen at the age of twenty-five. Expert historian Nicola Tallis draws on a variety of primary sources—from the queen herself as well as those closest to her—to provide an extensive and thorough study of the Virgin Queen's perilous journey to the crown.

Looking at Elizabeth as a human being rather than a political chess piece, her narrative explores the dangers and tragedies that plagued Elizabeth's early life, revealing the queen to be a young woman who drew strength from her various plights as she navigated one of the most thrilling paths to the throne in the history of the monarchy.

AUTHOR BIO

Dr. Nicola Tallis's debut book, *Crown of Blood: The Deadly Inheritance of Lady Jane Grey*, was published to wide praise in America and Britain. She has previously lectured at the University of Winchester and worked with Historic Royal Palaces and the National Trust. She lives in England.



HARDCOVER

On Sale: 02/06/24

Pegasus Books

9781639365845

Biography & Autobiography

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

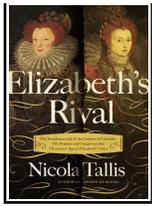
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

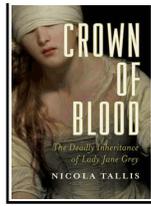
Nicola Tallis / England

OTHER FORMATS

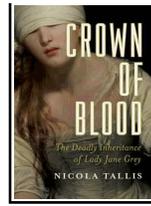
eBook: 9781639365852, \$19.99



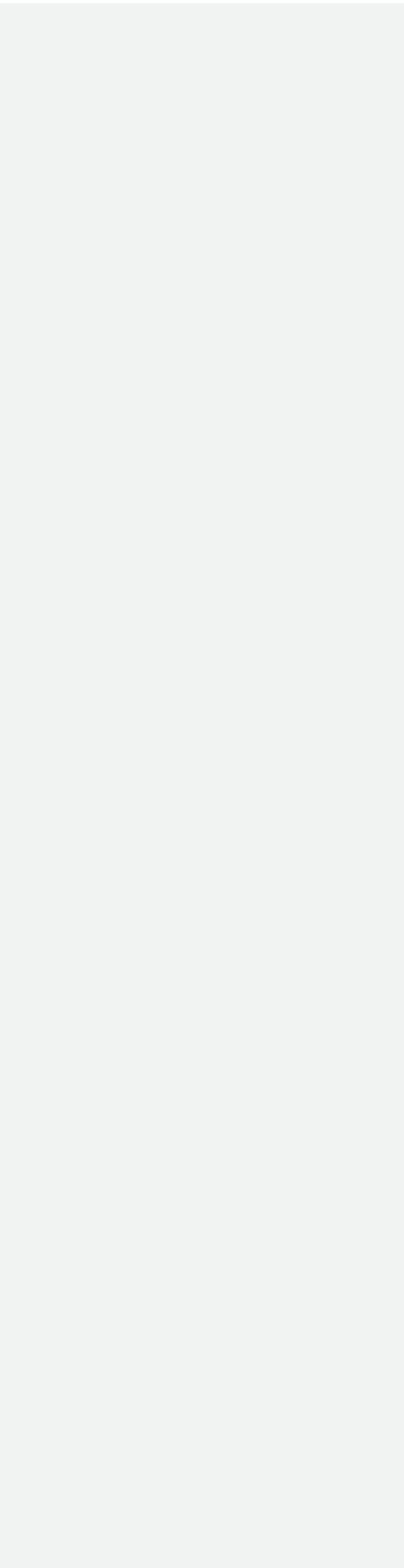
Elizabeth's Rival
9781681776576
\$27.95/ Can.



Crown of Blood
9781681775555
\$17.95/\$24.95 Can.



Crown of Blood
9781681772448
\$27.95/\$36.95 Can.



The Smoke in Our Eyes

A Novel

James Grady

BOOK DESCRIPTION

An action-filled coming of age novel about love, vengeance, corruption, and justice by the acclaimed author of *Six Days of the Condor*.

"Grady's style is loose, colorful, challenging and fun. I sometimes thought of Orwell's novel *1984*, sometimes of the Dylan song 'Desolation Row.'"—Patrick Anderson, *The Washington Post*

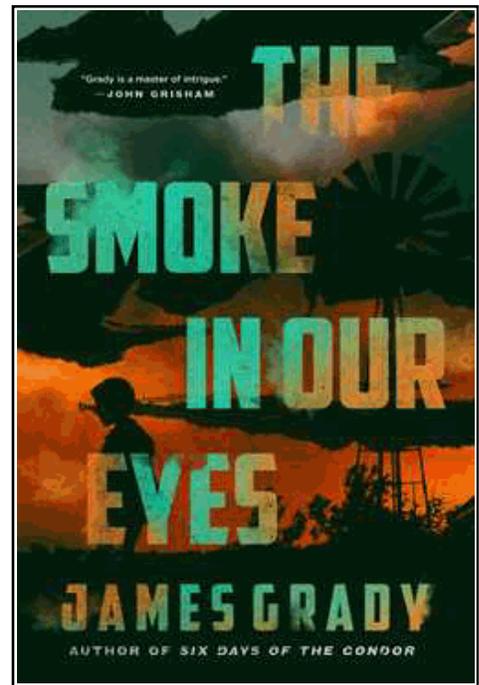
"Grady is a master of intrigue."—John Grisham

Set in 1959, the "year the music died," *The Smoke in Our Eyes* is a cinematic, clock-ticking saga set in a small Montana town. When a fatal car accident shatters ten-year-old Lucas's world, he finds himself confronting crime and vengeance, humor and heroism, all against the backdrop of growing up.

Alongside the tightly written drama of Lucas and his family, Grady, author of the classic "Condor" series, evokes a heady mood and sense of place. From the Space Race and the first warnings of global climate change, to the brutal racism of segregation and the hope of a new generation to move us forward, *The Smoke in Our Eyes* is a fresh rendering of rural noir that captures both an intimate story and the volatility of mid-century America.

AUTHOR BIO

James Grady's first novel *Six Days Of The Condor* became the classic Robert Redford movie *Three Days Of The Condor* and the current Max Irons TV series *Condor*. Grady has received Italy's Raymond Chandler Medal, France's *Grand Prix Du Roman Noir* and Japan's *Baka-Misu* literature award, two *Regardie's* magazine short story awards, and been a Mystery Writers of America Edgar finalist. He's published more than a dozen novels and three times that many short stories, been a muckraker journalist and a scriptwriter for film and television. In 2008, London's *Daily Telegraph* named Grady as one of "50 crime writers to read before you die." In 2015, *The Washington Post* compared his prose to George Orwell and Bob Dylan.



HARDCOVER

On Sale: 02/06/24

Pegasus Crime

9781639365999

Fiction

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

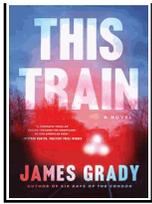
\$26.95 (US) / \$35.95 (CAN)

AUTHOR HOMETOWN

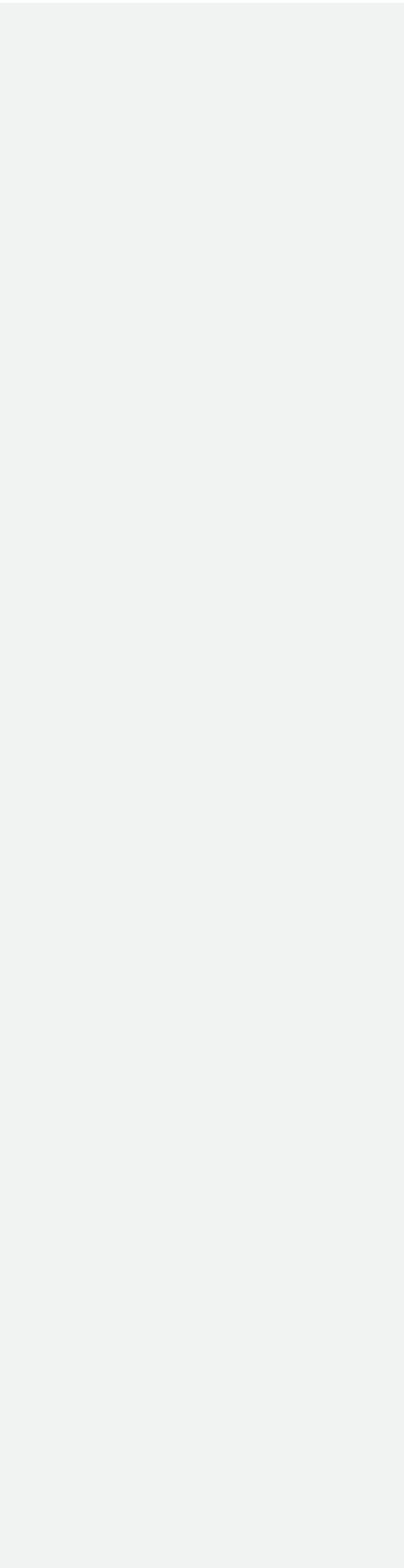
James Grady/Washington D.C.
metro area/Silver Spring, Maryland

OTHER FORMATS

eBook: 9781639366002, \$16.99



This Train
9781639361519
\$25.95/\$34.95 Can.



The Naked Neanderthal

A New Understanding of the Human Creature
Ludovic Slimak

BOOK DESCRIPTION

A riveting scientific journey exploring the enigma of the Neanderthal and the species' unique form of intelligence.

What do we really know about our cousins, the Neanderthals?

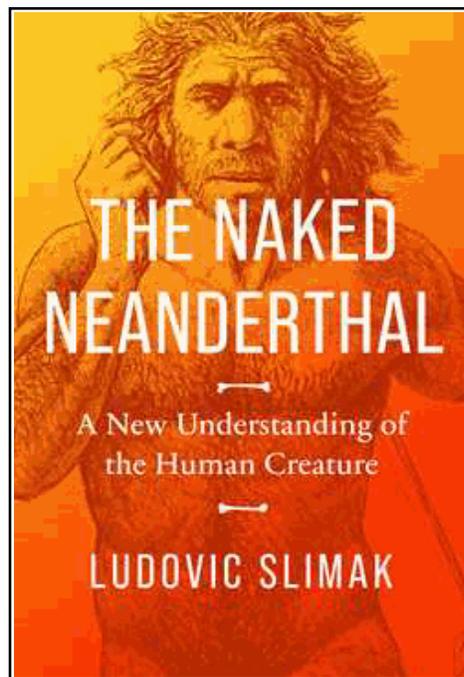
For over a century we saw Neanderthals as inferior to Homo Sapiens. More recently, the pendulum swung the other way and they are generally seen as our relatives: not quite human, but similar enough, and still not equal. Now, thanks to an ongoing revolution in palaeoanthropology in which he has played a key part, Ludovic Slimak shows us that they are something altogether different -- and they should be understood on their own terms rather than by comparing them to ourselves. As he reveals in this stunning book, the Neanderthals had their own history, their own rituals, their own customs. Their own intelligence, very different from ours.

Slimak has travelled around the world for the past thirty years to uncover who the Neanderthals really were. A modern-day Indiana Jones, he takes us on a fascinating archaeological investigation: from the Arctic Circle to the deep Mediterranean forests, he traces the steps of these enigmatic creatures, working to decipher their real stories through every single detail they left behind.

A thought-provoking adventure story, written with wit and verve, *The Naked Neanderthal* shifts our understanding of deep history -- and in the process reveals just how much we have yet to learn.

AUTHOR BIO

Ludovic Slimak is a paleoanthropologist at the University of Toulouse in France and director of the Grotte Mandrin research project. His work focuses on the last Neanderthal societies and he is the author of several hundred scientific studies on these populations. His research has been featured in *Nature*, *Science*, the *New York Times* and more.



HARDCOVER

On Sale: 02/06/24

Pegasus Books

9781639366163

Science

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639366170, \$19.99

A Nest of Vipers

A Bangalore Detectives Mystery
Harini Nagendra

BOOK DESCRIPTION

The latest novel in the award-winning Bangalore Detectives Club series finds amateur sleuth Kaveri Murthy involved in a dangerous plot that endangers the life of the visiting Prince of Wales.

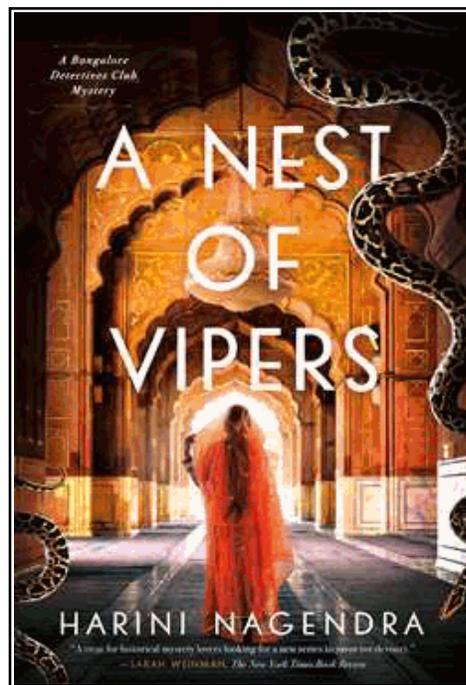
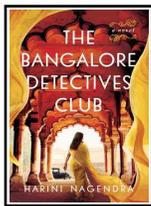
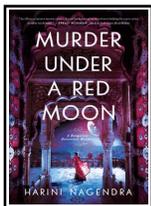
This latest novel in the Bangalore Detectives Club mystery series takes the reader deep into the historical era surrounding the visit by Edward, Prince of Wales, to Bangalore in 1921. When the prince begins a tour of a number of Indian cities, he encounters passionate crowds demanding independence from Britain, with rioting on the streets of Bombay in November 1921.

The mood of the prince's subsequent trip to Bangalore and Mysore in January 1922 appears, at first glance, very different and is made to large, welcoming crowds. But perhaps all is not what it seems to be. While exploring another (seemingly unrelated) crime scene, Kaveri and Ramu become tangled in a complex web of intrigue, getting pulled into a potentially dangerous plan that could endanger the life of the visiting prince.

This new novel also takes us into the world of jadoo—Indian street magic—with sleight-of-hand magicians, snake charmers, and rope tricks. Kaveri and Ramu continue their sleuthing, with help from the Bangalore Detectives Club, amidst the growing rumblings of Indian independence and the backdrop of female emancipation.

AUTHOR BIO

Harini Nagendra is a professor of sustainability at Azim Premji University, Bangalore, India. She has received the Elinor Ostrom Senior Scholar Award as well as the Cozzarelli Prize with Elinor Ostrom from the Proceedings of the U.S. National Academy of Sciences for research on sustainability. *The Bangalore Detectives Club* and *Murder Under a Red Moon*, the first two novels in the Bangalore Detective Club mystery series, are available from Pegasus Crime.



HARDCOVER

On Sale: 03/05/24

Pegasus Crime

9781639366149

Fiction

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$26.95 (US) / (CAN)

AUTHOR HOMETOWN

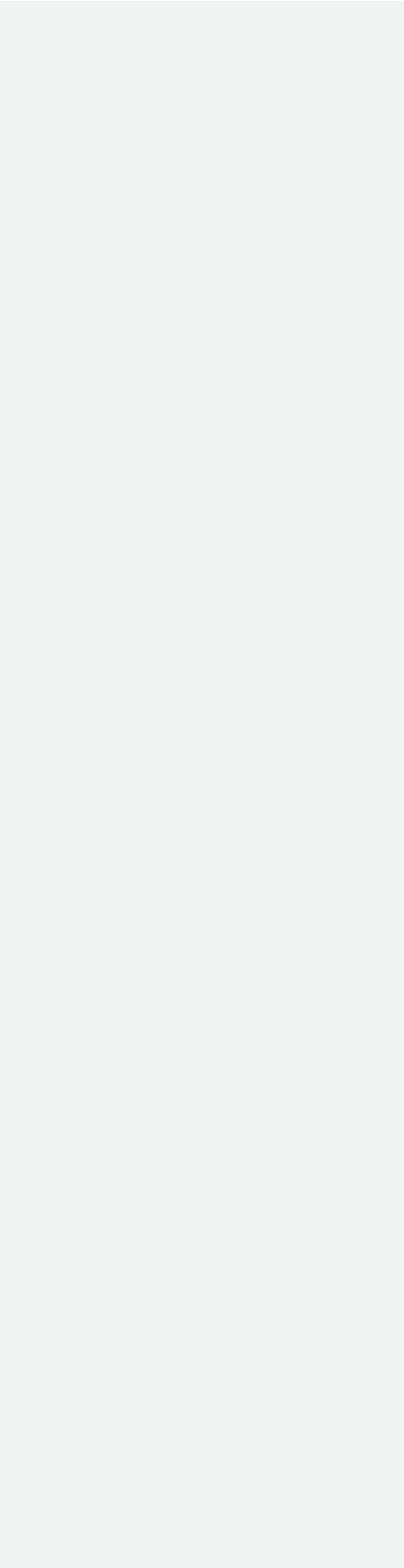
Harini Nagendra / Bangalore / India

OTHER FORMATS

eBook: 9781639366156, \$17.99

*Murder Under a Red
Moon*
9781639363704
\$26.95/ Can.

*The Bangalore
Detectives Club*
9781639363803
\$16.95/ Can.



The Witch of New York

The Trials of Polly Bodine and the Cursed Birth of Tabloid Justice

Alex Hortis

BOOK DESCRIPTION

Before the sensational cases of Amanda Knox and Casey Anthony—before even Lizzie Borden—there was Polly Bodine, the first American woman put on trial for capital murder in our nation’s debut media circus.

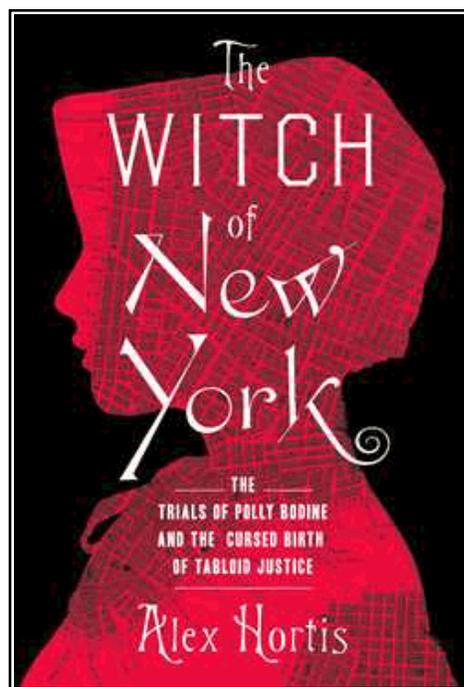
On Christmas night, December 25, 1843, in a serene village on Staten Island, shocked neighbors discovered the burnt remains of twenty-four-year-old mother Emeline Houseman and her infant daughter, Ann Eliza. In a perverse nativity, someone bludgeoned to death a mother and child in their home—and then covered up the crime with hellfire.

When an ambitious district attorney charges Polly Bodine (Emelin’s sister-in-law) with a double homicide, the new “penny press” explodes. Polly is a perfect media villain: she’s a separated wife who drinks gin, commits adultery, and has had multiple abortions. Between June 1844 and April 1846, the nation was enthralled by her three trials—in Staten Island, Manhattan, and Newburgh—for the “Christmas murders.”

After Polly’s legal dream team entered the fray, the press and the public debated not only her guilt, but her character and fate as a fallen woman in society. Public opinion split into different camps over her case. Edgar Allen Poe and Walt Whitman covered her case as young newsmen. P. T. Barnum made a circus out of it. James Fenimore Cooper’s last novel was inspired by her trials.

The Witch of New York is the first narrative history about the dueling trial lawyers, ruthless newsmen, and shameless hucksters who turned the Polly Bodine case into America’s formative tabloid trial. An origin story of how America became addicted to sensationalized reporting of criminal trials, *The Witch of New York* vividly reconstructs an epic mystery from Old New York—and uses the Bodine case to challenge our system of tabloid justice of today.

AUTHOR BIO



HARDCOVER

On Sale: 03/05/24

Pegasus Crime

9781639363919

True Crime

First Print: 20,000

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Alex Hortis / Washington, DC

OTHER FORMATS

eBook: 9781639363926, \$19.99

Alex Hortis, author of *The Mob and the City*, is a constitutional lawyer and crime historian. He has been interviewed on national television for AMC's *The Making of the Mob* and has been a featured speaker at the Mob Museum in Las Vegas, the New York Public Library, and the Enoch Pratt Free Library. He is a former federal law clerk for the United States Court of Appeals for the Eighth Circuit and is a graduate of New York University School of Law. Alex lives in Washington, DC. Please visit Alex at www.alexhortis.com

Purpose

What Evolution and Human Nature Imply about the Meaning of Our Existence Samuel T. Wilkinson

BOOK DESCRIPTION

By using principles from a variety of scientific disciplines, Yale Professor Samuel Wilkinson provides a framework for human evolution that reveals an overarching purpose to our existence.

Generations have been taught that evolution implies there is no overarching purpose to our existence, that life has no fundamental meaning. We are merely the accumulation of tens of thousands of intricate molecular accidents. Some scientists take this logic one step further: “The fact of evolution [is] inherently atheistic. It goes against the notion that there is a God.”

But is this true?

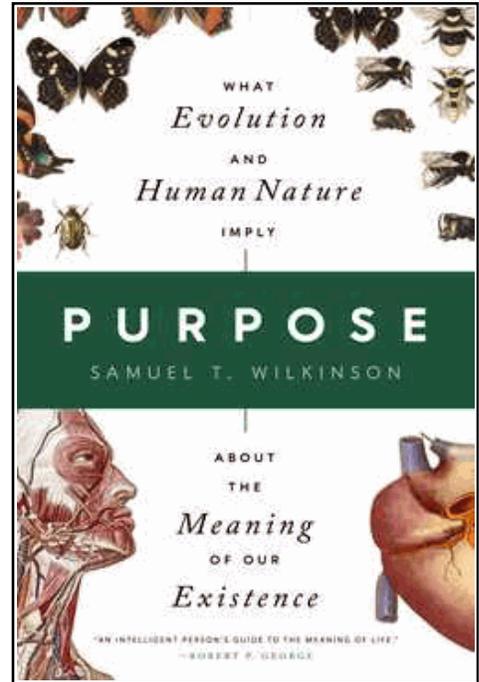
By integrating emerging principles from a variety of scientific disciplines—ranging from evolutionary biology to psychology—Yale Professor Samuel Wilkinson provides a framework of evolution that implies not only that there is an overarching purpose to our existence, but *what this purpose is*.

With respect to our evolution, nature seems to have endowed us with competing dispositions, what Wilkinson calls the *dual potential of human nature*. We are pulled in different directions: selfishness and altruism, aggression and cooperation, lust and love. When we couple this with the observation that we possess a measure of free will, all this strongly implies there is a universal purpose to our existence.

This purpose, at least one of them, is to choose between the good and evil impulses that nature has created within us. Our life is a test. This is a truth, as old as history it seems, that has been espoused by so many of the world’s religions. From a certain framework, these aspects of human nature—including how evolution shaped us—are evidence *for* the existence of a God, not against it.

Closely related to this is *meaning*. What is the meaning of life? Based on the scientific data, it would seem that one such meaning is to develop deep and abiding relationships. At least that is what most people report are the most meaningful aspects of their lives. This is a function of our evolution. It is how we were created.

AUTHOR BIO



HARDCOVER

On Sale: 03/05/24

Pegasus Books

9781639365173

Science

First Print: 10,000

6 x 9, 356 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Samuel T. Wilkinson / New Haven / Connecticut

OTHER FORMATS

eBook: 9781639365180, \$19.99

Samuel T. Wilkinson is Assistant Professor of Psychiatry at Yale University, where he also serves as Associate Director of the Yale Depression Research Program. He received his MD from Johns Hopkins School of Medicine. His articles have been featured in the *New York Times*, the *Washington Post*, and the *Wall Street Journal*. He has been the recipient of many awards, including Top Advancements & Breakthroughs from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers by the *New England Journal of Medicine*, the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).

Saving Michelangelo's Dome

How Three Mathematicians and a Pope Sparked an Architectural Revolution
Wayne Kalayjian

BOOK DESCRIPTION

In 1742, when the legendary dome atop St. Peter's Basilica—designed by Michelangelo—cracks and threatens to collapse, Pope Benedict XIV summons three mathematicians whose groundbreaking ideas spark a revolution in the world of architecture.

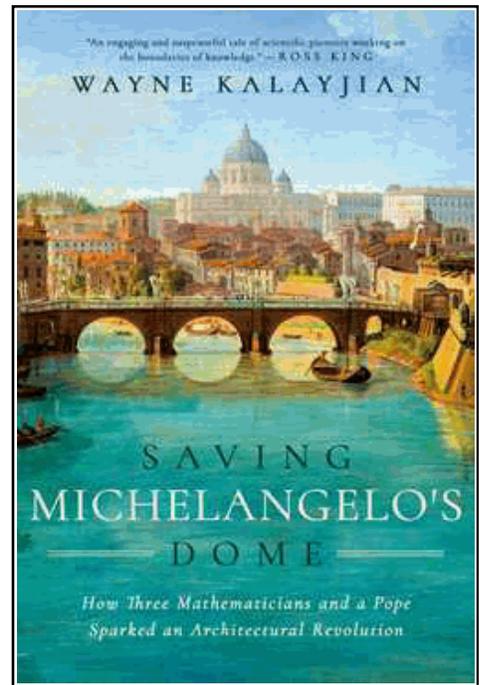
1742: the famous dome atop Saint Peter's Basilica, designed by Michelangelo, is fractured and threatened with collapse. The dome is the pride of Italy and the largest of its kind anywhere in the world. And no one knows how to fix it.

This engaging and colorful narrative tells the overlooked story of how Michelangelo's Dome was saved from disaster by three mathematicians and Pope Benedict XIV, who had asked them for help. It is a gripping story of decisive leadership, crisis management, and scientific innovation, and the resistance that was faced when sailing into the headwinds of conventional thought.

In *Saving Michelangelo's Dome*, Stanford-trained engineer Wayne Kalayjian illustrates how new ideas in science and mathematics established an entirely new way of looking at the world—as well as solving its complex problems. In the end, readers will appreciate that in saving Michelangelo's Dome from collapse, these three mathematicians and one determined pope unknowingly invented the profession of engineering as we practice it today. With it, they transformed the architectural world and ushered in generations of future buildings and structures that, otherwise, would never have been built.

AUTHOR BIO

Wayne Kalayjian is a civil and structural engineer who has designed bridges, buildings, tunnels, airports, pipelines, railroads, data centers, and power stations around the world. Kalayjian lectures at the University of Southern California and is an engineering expert for the California Department of Consumer Affairs. He holds a bachelor's degree in civil engineering and art history from Tufts University, a master's degree in structural engineering from Stanford University, and a master's degree in management from the Massachusetts Institute of Technology. This is his first book.



HARDCOVER

On Sale: 03/05/24

Pegasus Books

9781639365869

History

First Print: 7,500

6 x 9, 384 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Wayne Kalayjian / Palos Verdes, California.

OTHER FORMATS

eBook: 9781639365876, \$19.99

Cold War 2.0

Artificial Intelligence in the New Battle between China, Russia, and America

George S. Takach

BOOK DESCRIPTION

A vivid, thoughtful examination of how technological innovation—especially AI—is shaping the tensions between democracy and autocracy during the new Cold War.

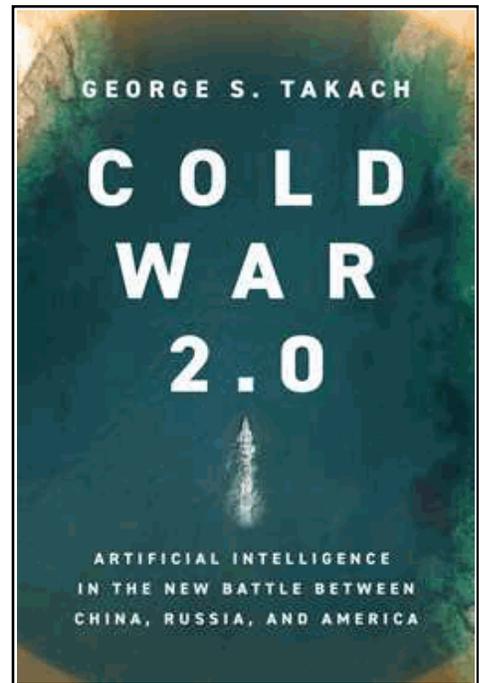
So much of what we hear about China and Russia today likens the relationship between these two autocracies and the West to a “rivalry” or a “great-power competition.” Some might consider it alarmist to say we are in the midst of a second Cold War, but that may be the only responsible way to describe today’s state of affairs.

What’s more, we have come a long way from Mao Zedong’s infamous observation that “political power grows out of the barrel of a gun.” Now we live in an age more aptly described by Vladimir Putin’s cryptic prophecy that “artificial intelligence is the future not only of Russia, but of all mankind, and whoever becomes the leader in this sphere will become ruler of the world.”

George S. Takach’s incisive and meticulously researched new volume, *Cold War 2.0*, is the book we need to thoroughly understand these frightening and perilous times. In the geopolitical sphere, there are no more pressing issues than the appalling mechanizations of a surveillance state in China, Russia’s brazen attempt to assert its autocratic model in Ukraine, and China’s increasingly likely plans to do the same in Taiwan.

But the key here, Takach argues, is that our new Cold War is not only ideological but technological: the side that prevails in Cold War 2.0 will be the one that bests the other in mastering the greatest innovations of our time. Artificial intelligence sits in our pockets every day—but what about AI that coordinates military operations and missile defense systems? Or the highly sophisticated semiconductor chips and quantum computers that power those missiles and a host of other weapons? And, where recently we have seen remarkable feats of bio-engineering to produce vaccines at record speed, shouldn’t we be concerned how catastrophic it would be if bio-engineering were co-opted for nefarious purposes?

Takach thoroughly examines how each of these innovations will shape the tension between democracy and autocracy, and how each will play a central role in this second Cold War. Finally, he crafts a precise blueprint for how Western democracies should handle these innovations to respond to the looming threat of autocracy—and ultimately prevail over it.



HARDCOVER

On Sale: 03/05/24

Pegasus Books

9781639365630

History

First Print: 7,500

6 x 9, 424 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

OTHER FORMATS

eBook: 9781639365647, \$20.99

AUTHOR BIO

George S. Takach holds a first degree in history, political economy, and philosophy from the University of Toronto; a graduate degree in international relations from Carleton University; and a law degree from the University of Toronto. For forty years, he practiced law at McCarthy Tétrault, Canada's premier law firm. This is his first book to be released by a trade publisher. He lives in Toronto.

River Without a Cause

An Expedition Along Theodore Roosevelt's River of Doubt into the Past, Present and Future of the Amazon

Sam Moses

BOOK DESCRIPTION

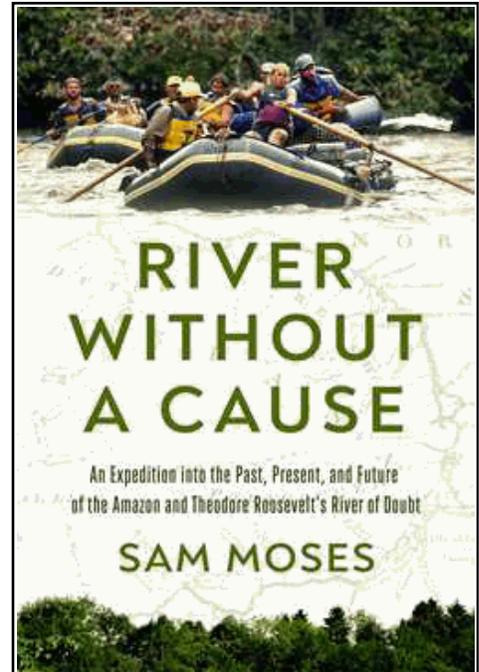
A riveting journey down Theodore Roosevelt's "river of doubt" with a diverse crew of adventurers, scientists, and Indigenous leaders who shine light on the past, present, and future of a natural wonder.

Sam Moses took part in the adventure of a lifetime when he, along with seventeen men and two women, embarked on the Rio Roosevelt Expedition. They would follow the former president's wake down five-hundred miles of extreme whitewater into the dark heart of the Amazon. The party was guided by two chiefs from the Cinta Larga tribe—the same tribe that stalked Roosevelt's expedition in 1914—who, between rapids, tell the story of the tribe's own Trail of Tears.

After the wildest whitewater is past, Moses travels with the chiefs to their village to witness the massive illegal mahogany logging from their forest, the Roosevelt Indigenous Territory. *River Without a Cause* puts us in the raft during those heart pounding rapid descents, as we experience the drama, dynamics and disputes between the Bull Moose and his co-leader, Brazil's most famous explorer, the rigid Colonel Candido Rondon. As the Amazon stands on the precipice of hope with the election of a new Brazilian president, *River Without a Cause* is a moving and galvanizing tale of adventure that is a fitting tribute to this world wonder.

AUTHOR BIO

Sam Moses is the author of the acclaimed race-driving memoir, *Fast Guys, Rich Guys and Idiots*, as well as *At All Costs: How a Crippled Ship and Two Merchant Mariners Turned the Tide of World War II*, done through long letters home, and a parenting memoir, *It Doesn't Get Any Better Than This*. A former senior writer for *Sports Illustrated*, he began writing, as a U.S. Navy Seaman on a heavy cruiser engaged in shore bombardment of Vietnam, long letters home. He lives in an eco village on the Indonesian island of Lombok, and Hood River, Oregon in summer.



HARDCOVER

On Sale: 03/05/24

Pegasus Books

9781639365579

Travel

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Sam Moses/Hood River/Oregon

OTHER FORMATS

eBook: 9781639365586, \$19.99

Women Behind the Wheel

An Unexpected and Personal History of the Car
Nancy A. Nichols

BOOK DESCRIPTION

From the thrill of getting a driver's license to commuting, from vintage muscle cars to electric vehicles and smart cars, this groundbreaking exploration reveals the outsized impact the car has had—will continue to have—on the lives of women around the world.

Since their inception cars have defined American culture, but until quite recently car histories were largely written by and about men—with little attention given to the fascinating story of women and their relationship with cars.

In this engaging narrative, Nancy A. Nichols—the daughter of a used car salesman—uses the cars her father sold and the ones her family drove as proxies to tell a larger story about women and their relationship to the automobile, from the Ford Mustang and the Chevy Convertible, to the minivan and the now ubiquitous SUV.

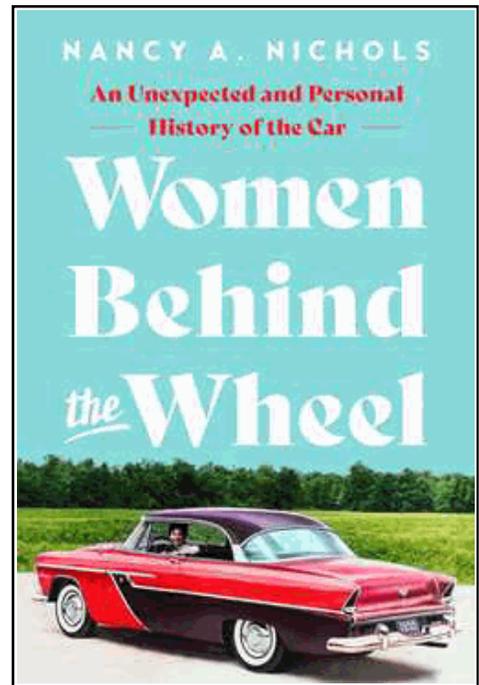
Cars have shaped every facet of women's lives. From helping them to secure the right to vote, to changing the nature of romance, to influencing fashion and child rearing, cars have created possibilities for both commerce and romance even as they exposed women to new kinds of danger or left them isolated in barren suburban settings. From old race cars to new electric vehicles, *Women Behind the Wheel* explores this gendered landscape detailing why cars are both more expensive and more dangerous for women drivers.

The automobile is on the cusp of momentous change. As we advance to the era of electric and autonomous vehicles, Nichols shows us why we should hit the brakes and look back in the rear-view mirror at this long and fascinating history.

What is the role of car in our lives? Should we be more skeptical of technology in our society? *Women Behind the Wheel* shows that only by understanding the many ways the car has changed us we will be better prepared to enter this brave new era.

AUTHOR BIO

Nancy A. Nichols is the author of *Lake Effect: Two Sisters and a Town's Toxic Legacy*. She is a journalist, editor, and former broadcaster whose writing has appeared in *The Chicago Tribune*, *The New York Times Book Review*, *The Harvard Business Review*, *The Nation* and more.



HARDCOVER

On Sale: 03/05/24

Pegasus Books

9781639365593

History

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Nancy

Nichols/Boston/Massachusetts

OTHER FORMATS

eBook: 9781639365609, \$18.99

Last Days in Plaka

A Novel

Henriette Lazaridis

BOOK DESCRIPTION

An immersive and multifaceted novel—*The Talented Mr. Ripley* by way of Elena Ferrante—that explores the lies at the heart of an old woman’s identity and the desperation of a young woman’s struggle to belong.

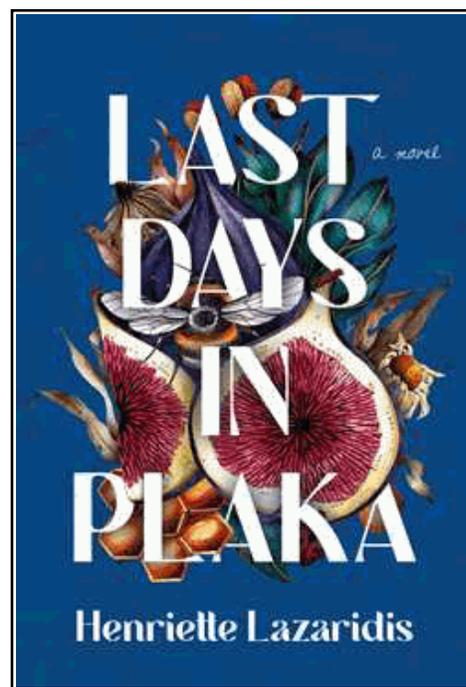
Today's Athens is a city of contradictions and complexity—it is grand and scruffy, ancient and modern, full of strivers, refugees and old-timers—and nowhere more so than the neighborhood of Plaka, where the Parthenon looms overhead and two women grapple with what is right and what is true, and how to live your life when you are running out of time.

Searching for connection to her parents’ heritage, Greek-American Anna works at an Athens gallery by day and makes street art by night. Irini is elderly and widowed, once well-to-do but now dependent on the charity of others. When the local priest brings the two women together, it’s not long before they form an unlikely bond. Anna’s friends can’t understand why she spends so much time with the old woman, yet Anna becomes more and more consumed by Irini’s tales of a glamorous past. As they join the priest’s tiny congregation to study the Book of Revelations in preparation for a pilgrimage to Patmos, Anna sinks deeper into Irini’s stories of an estranged daughter and lost wealth and the earthquake damage to her noble home.

Looking for revelation of her own, and driven by a sense that time is running out, Anna makes a decision that puts her in peril, exposes Irini’s web of lies, and compels Anna to confront the limits of her own forgiveness.

AUTHOR BIO

Henriette Lazaridis is the author of *The Clover House*, which was a *Boston Globe* bestseller and *Terra Nova*, which is also available from Pegasus Books. Her short work has appeared in *ELLE*, *The New York Times*, *Pangyrus*, and more, and she has earned a Massachusetts Cultural Council Artists Grant. She is a graduate of Middlebury College, Oxford University, where she was a Rhodes Scholar, and the University of Pennsylvania. Having taught English at Harvard, she now teaches at GrubStreet in Boston. She founded *The Drum* Literary Magazine and currently runs the Krouna Writing Workshop in northern Greece. She writes the Substack newsletter *The Entropy Hotel*, at henriettelazaridis.substack.com. For more, visit henriettelazaridis.com.



HARDCOVER

On Sale: 04/02/24

Pegasus Books

9781639365616

Fiction

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$26.95 (US) / \$35.95 (CAN)

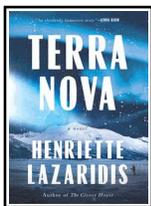
AUTHOR HOMETOWN

Henriette

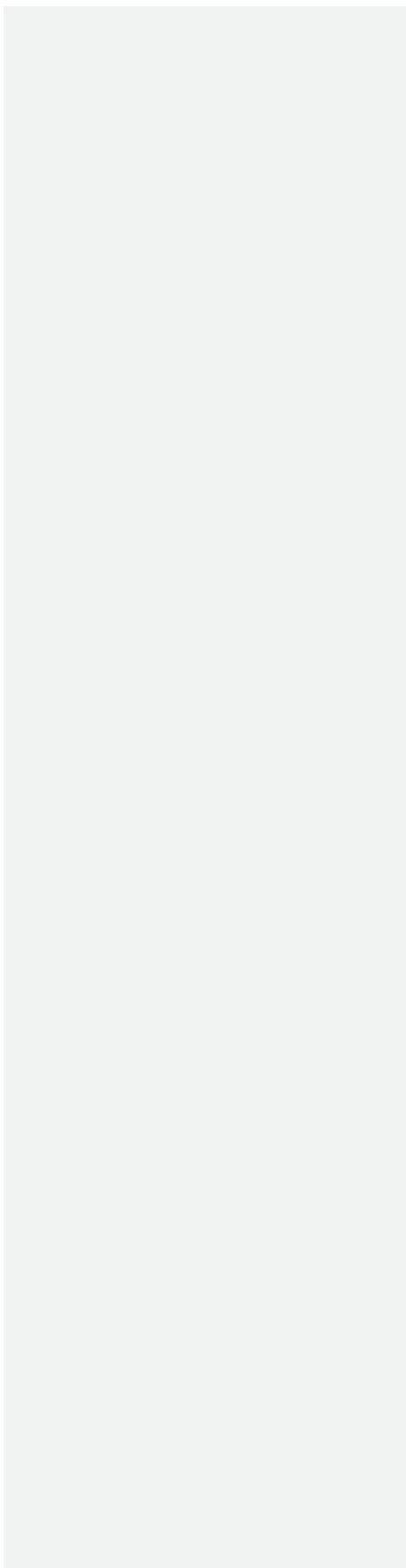
Lazaridis/Boston/Massachusetts

OTHER FORMATS

eBook: 9781639365623, \$16.99



Terra Nova
9781639362424
\$25.95/\$34.95 Can.



An Inconvenient Wife

A Modern Tudor Mystery

Karen E. Olson

BOOK DESCRIPTION

This astonishing crime novel—inspired by the Tudor era—takes the reader into the world of Kate Parker, who has just married billionaire Hank Tudor when a headless body is discovered near their summer home . . .

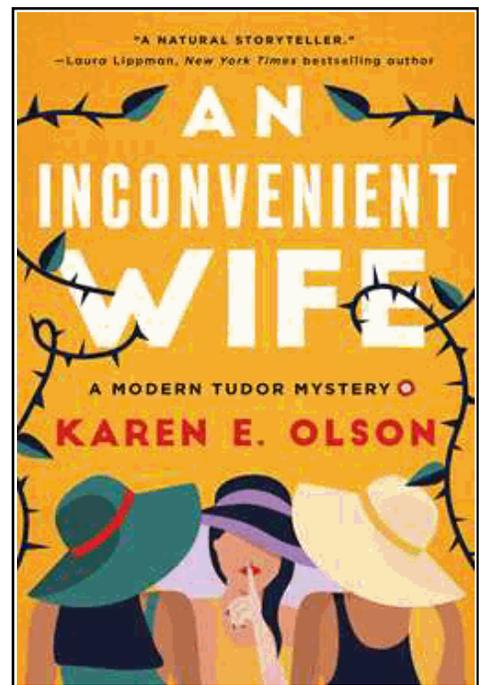
Kate Parker knows what she's getting into when she marries billionaire businessman Hank Tudor—she's his sixth wife, after all, and was by his side (as his assistant) when his fifth marriage to actress Caitlyn Howard fell apart.

But honeymoon plans go awry when a headless body is discovered near Hank's summer home, forcing Kate to contend with two more of his exes: Catherine Alvarez—the first—who lives as a shut-in with her computers, carefully following Tudor Enterprises; and Anna Klein—the fourth—who runs a bed-and-breakfast where she and her wife keep a steady eye on things—particularly Hank's children, Lizzie and Teddy.

In this clever and suspenseful reimagining of Tudor era betrayals, these three women become entwined in a deadly game of cat and mouse—with each other, Hank, and Hank's brilliant fixer, Tom Cromwell—as Kate seeks to solve the puzzle of who the murdered woman is, who killed her, and whether her death has any connection to the *other* headless body from eight years ago.

AUTHOR BIO

Karen E. Olson is the winner of the Sara Ann Freed Memorial Award and a Shamus Award finalist. She is the author of the Annie Seymour mysteries, the Tattoo Shop mysteries, and the Black Hat thrillers. Karen was a longtime editor, both in newspapers and at Yale University Press. She lives in New Haven, Connecticut.



HARDCOVER

On Sale: 04/02/24

**Pegasus Crime
9781639365654**

Fiction

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$27 (US) / \$36 (CAN)

AUTHOR HOMETOWN

Karen E Olson / Connecticut

OTHER FORMATS

eBook: 9781639365661, \$17.99

Swamp Kings

The Murdaugh Family of South Carolina and a Century of Backwoods Power
Jason Ryan

BOOK DESCRIPTION

The stranger-than-fiction story of the now-notorious low country clan, in all its Southern Gothic intensity—by an author with unparalleled access to and knowledge of the players, the history, and the place.

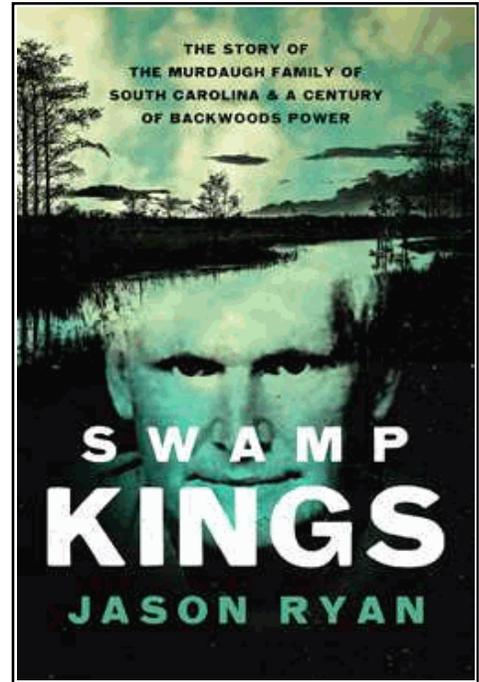
The most famous man in South Carolina lives jailed in the state capital. He stands accused of a staggering amount of wrongdoing—ninety-nine crimes and counting. Once a high-flying, smooth-talking, pedigreed Southern lawyer, Alex Murdaugh is now disbarred and disgraced. For more than a decade, prosecutors claim, Alex was secretly a fraud, a thief, a drug dealer and an all-around phony. On the night of June 7, 2021, they claim, he also became a killer.

The many alleged crimes of Alex Murdaugh, revealed piecemeal over the last two years, have appalled the general public. Yet his implosion—the spectacular manner in which he has turned his vaunted family name to mud—has also proved mesmerizing. With every revelation, Murdaugh is further shown to be a man without bottom. Every new disclosure eclipses and redefines what's already known, making this a gothic crime story for the ages.

Yet even more remarkable is the fact that none of this bad behavior is unprecedented. In *Swamp Kings*, Jason Ryan reveals it is only the tip of the iceberg, and that when it comes to this family, history has a way of repeating itself. For every alleged, headline-grabbing crime associated with Alex Murdaugh, mirror-image incidents have played out within his family's past, including parallel instances of fraud, theft, trafficking, calamitous late-night boat crashes, and even murder.

Spanning a century of misdeeds and set amongst the swamps, pines, and poverty, *Swamp Kings* weaves together the jaw-dropping narratives of generations of Murdaughs, culminating in the trial that transfixed the nation and shining a bright light on the swamp kings of Hampton County—and their numerous victims—at last.

AUTHOR BIO



HARDCOVER

On Sale: 04/02/24

Pegasus Crime

9781639365678

True Crime

First Print: 50,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Jason Ryan/Charleston/South Carolina

OTHER FORMATS

eBook: 9781639365685, \$19.99

Jason Ryan is an author and journalist based in Charleston, South Carolina. He is a former reporter for *The State* and *The Beaufort Gazette* and has written for *The Daily Beast* and *Agence-France Presse*, including coverage of the massacre at Emanuel AME Church in Charleston and the ensuing trial of killer Dylann Roof. He is the author of *Jackpot: High Times, High Seas and the Sting that Launched the War on Drugs*; *Hell-Bent: One Man's Crusade to Crush the Hawaiian Mob* (currently under option to HBOMax), and *Race to Hawaii: The 1927 Dole Derby and the Thrilling First Flights that Opened the Pacific*.

Still As Bright

An Illuminating History of the Moon, from Antiquity to Tomorrow

Christopher Cokinos

BOOK DESCRIPTION

An immersive exploration of the nightly presence that has captured our imagination for the entirety of human history.

"When the Moon rises between buildings or over trees, it's not just a beautiful light: It's an archive of human longing, fear and adventure. The Moon is more than a rock. It's a story."

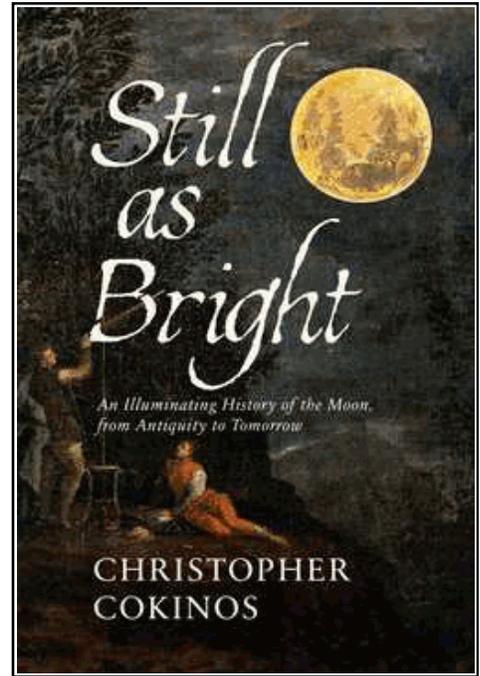
In the luminously told *Still As Bright*, the story of the Moon traverses time and space, rendering a range of human experiences—from the beliefs of ancient cultures to the science of Galileo's telescopic discoveries, from the obsessions of colorful 19th century "selenographers" to the astronauts of Apollo and, now, Artemis.

Still As Bright also traces Cokinos's own lunar pilgrimage. With his backyard telescope, he explores the surface of the Moon, while rooted in places both domestic and wild, and this award-winning poet and writer rediscovers feelings of solace, love and wonder in the midst of loss and change.

Simultaneously steeped in rigorous cultural and scientific history, as well as memoir, *Still As Bright* is a thoughtful, deeply moving, evergreen natural history. It takes readers on a lyrical journey that spans the human understanding of our closest celestial neighbor, whose multi-faceted appeal has worked on witches, scientists, poets, engineers and even billionaires.

Still As Bright is a must-read for anyone who has ever looked up into the night sky in awe and wonder. Readers will never look at the Moon the same way again.

AUTHOR BIO



HARDCOVER

On Sale: 04/02/24

Pegasus Books

9781639365692

Nature

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Christopher Cokinos/Salt Lake City/Utah

Christopher Cokinos is the author of *The Fallen Sky: An Intimate History of Shooting Stars* and *Hope Is the Thing with Feathers: A Personal Chronicle of Vanished Birds*. His articles, poems and essays about space and astronomy have been published in *Sky & Telescope*, *The Space Review*, *Astronomy.com*, *SkyNews* and the *Los Angeles Times*, and other works have been featured in NPR's "All Things Considered," *USA Today*, *People*, *Science*, *The New Yorker*, *Nature* and Michio Kaku's "Science Fantastic." He is the recipient of awards and fellowships from Rachel Carson Center in Munich, the Whiting Foundation, the National Science Foundation, the John Burroughs Prize for Best Natural History Essay, the Sigurd Olson Nature Writing Award, and more. After more than three decades of teaching at three different universities, he now lives and writes in Utah.

A Chance to Harmonize

How FDR's Hidden Music Unit Sought to Save America from the Great Depression—One Song at a Time

Sheryl Kaskowitz

BOOK DESCRIPTION

The remarkable story of a hidden New Deal program that tried to change America and end the Great Depression using folk music, laying the groundwork for the folk revival and having a lasting impact on American culture.

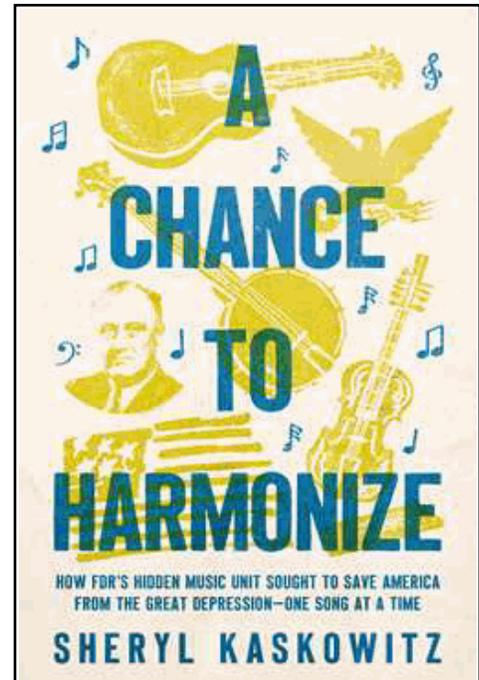
In 1934, the Great Depression had destroyed the US economy, leaving residents poverty-stricken. First Lady Eleanor Roosevelt urged President Roosevelt to take radical action to help those hit hardest—Appalachian miners and mill workers stranded after factories closed, city dwellers with no hope of getting work, farmers whose land had failed. They set up government homesteads in rural areas across the country, an experiment in cooperative living where people could start over. To boost morale and encourage the homesteaders to find community in their own traditions, the administration brought in artists to lead group activities—including folk music.

As part of a music unit led by Charles Seeger (father of Pete), staffer Sidney Robertson traveled the country to record hundreds of folk songs. Music leaders, most notably Margaret Valiant, were sent to homesteads to use the collected songs to foster community and cooperation. Working almost entirely (and purposely) under the radar, the music unit would collect more than 800 songs and operate for nearly two years, until they were shut down under fire from a conservative coalition in Congress that deemed the entire homestead enterprise dangerously “socialistic.”

Despite its early demise, the music unit proved that music can provide hope and a sense of belonging even in the darkest times. It also laid the groundwork for the folk revival that followed, seeing the rise of artists like Woody Guthrie, Pete Seeger, Odetta, and Bob Dylan.

Award-winning author and Harvard-trained American music scholar Sheryl Kaskowitz has had the unique opportunity to listen to the music unit’s entire collection of recordings and examine a trove of archival materials, some of which have never been made available to the public.

A Chance To Harmonize reveals this untold story and will delight readers with the revelation of a new and previously undiscovered chapter in American cultural history.



HARDCOVER

On Sale: 04/02/24

Pegasus Books

9781639365715

History

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Sheryl

Kaskowitz/Berkeley/California

OTHER FORMATS

eBook: 9781639365722, \$19.99

AUTHOR BIO

Sheryl Kaskowitz, PhD, is the author of *God Bless America: The Surprising History of an Iconic Song*, which won an ASCAP Deems Taylor Book Award for music writing. Her articles have been published in the *New York Times*, *Slate*, *Bloomberg News*, and other outlets. Kaskowitz earned her PhD in music with an ethnomusicology focus from Harvard in 2011 and completed her BA in music at Oberlin. She has served as a lecturer at Brandeis University and Brown University and lives with her family in Berkeley, California.

Born

A History of Childbirth

Lucy Inglis

BOOK DESCRIPTION

A groundbreaking history of childbirth filled with medical, political, and social triumphs, *Born* is the story of how we give birth set against a narrative of the female struggle to govern their ability to reproduce.

Born moves around over time and large geographical, social, and cultural distances, but returns continually to a series of themes: the experience of pregnancy, the act of childbirth, and latterly, the fight for reproductive autonomy.

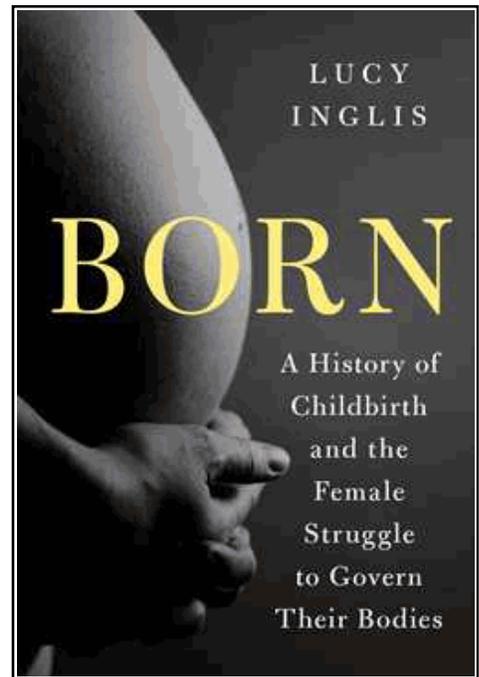
Whatever their ultimate outcomes, pregnancy and the act of childbirth are at once an individual and communal event. No two births are the same, yet the history of childbirth informs us about so much more than this intimate moment in the lives of a woman and her offspring. The act of childbirth informs us as unique individuals, yet at the same moment makes us part of something much greater than ourselves.

This book is the sum of many stories that combine war, art, science, and politics with the fundamental act of human existence. It is not a book about parenting or motherhood beyond the moment of delivery and the short time afterward. Instead, this is a story of the evolving role pregnancy and childbirth have played in societies through history, of the mysticism, the practicalities, and the power struggles that have shaped nations, yet also, individual identities.

Our narrative starts out in prehistory and ends now, with the reversal of *Roe v. Wade*, taking in mother-and-child bone fragments of the Ice Age, the cries from the medieval birthing chair, and the calls to rally of our modern age. This is how we are *Born*.

AUTHOR BIO

Lucy Inglis is the creator of the *Georgian London* blog, and her book of the same name was shortlisted for the History Today Longman Prize. *City of Halves*, her first novel for young adults, was longlisted for the Carnegie Medal and the Branford Boase award. *Milk of Paradise: A History of Opium* was published by Pegasus Books in 2019. She lives in Britain.



HARDCOVER

On Sale: 04/02/24

Pegasus Books

9781639365883

Science

First Print: 8,000

6 x 9, 400 pages

Carton quantity: 12

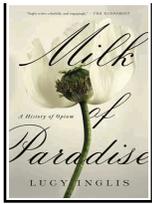
\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

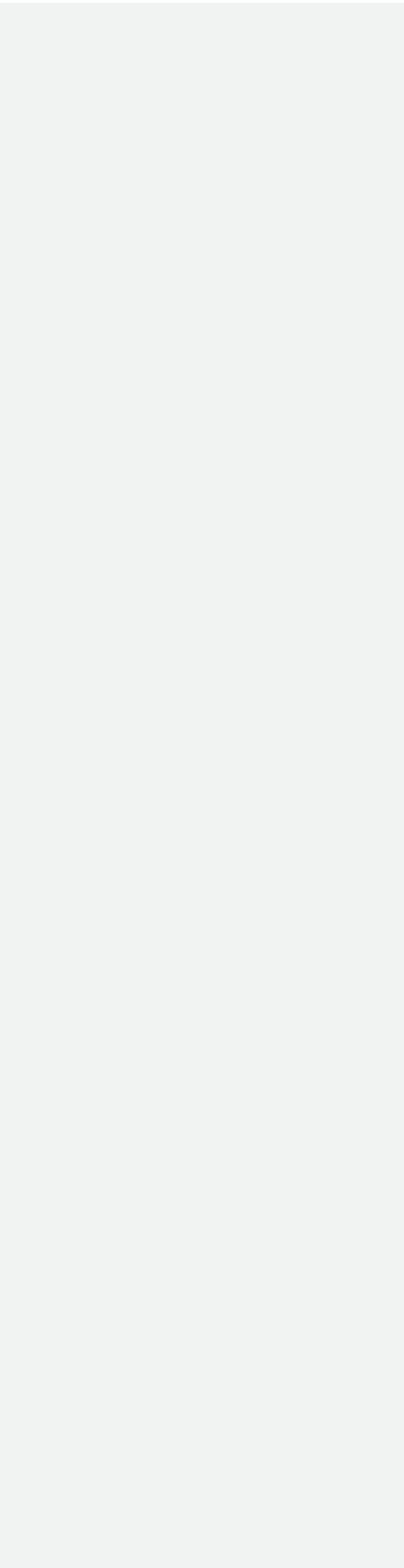
Lucy Inglis / England

OTHER FORMATS

eBook: 9781639365890, \$19.99



Milk of Paradise
9781643130552
\$28.95/ Can.



The Pirate King

The Strange Adventures of Henry Avery and the Birth of the Golden Age of Piracy

Sean Kingsley

BOOK DESCRIPTION

The incredible story of the “Robin Hood of the Seas,” who absconded with millions during the Golden Age of Piracy and who harbored an even greater secret.

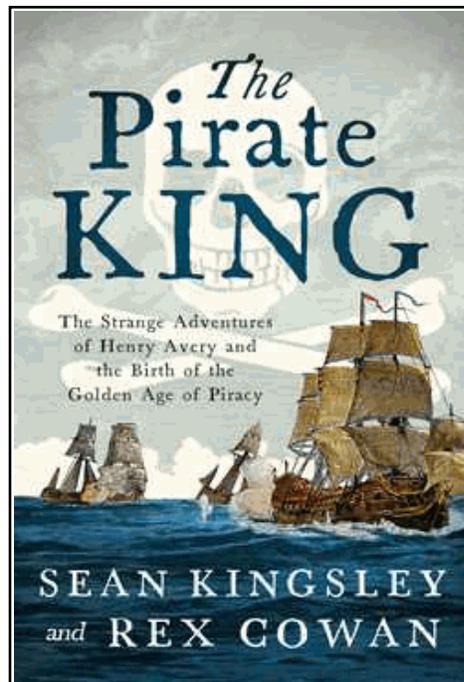
Henry Avery of Devon pillaged a fortune from a Mughal ship off the coast of India and then vanished into thin air—and into legend. More ballads, plays, biographies and books were written about Avery’s adventures than any other pirate. His contemporaries crowned him “the pirate king” for pulling off the richest heist in pirate history and escaping with his head intact (unlike Blackbeard and his infamous Flying Gang). Avery was now the most wanted criminal on earth. To the authorities, Avery was the enemy of all mankind. To the people he was a hero. Rumors swirled about his disappearance. The only certainty is that Henry Avery became a ghost.

What happened to the notorious Avery has been pirate history’s most baffling cold case for centuries. Now, in a remote archive, a coded letter written by “Avery the Pirate” himself, years after he disappeared, reveals a stunning truth. He was a pirate that came in from the cold . . .

In *The Pirate King*, Sean Kingsley and Rex Cowan brilliantly tie Avery to the shadowy lives of two other icons of the early 18th century, including Daniel Defoe, the world-famous novelist and—as few people know—a deep-cover spy with more than a hundred pseudonyms, and Archbishop Thomas Tenison, a Protestant with a hatred of Catholic France.

Sean Kingsley and Rex Cowan's *The Pirate King* brilliantly reveals the untold epic story of Henry Avery in all its colorful glory—his exploits, his survival, his secret double life, and how he inspired the golden age of piracy.

AUTHOR BIO



HARDCOVER

On Sale: 04/02/24

Pegasus Books

9781639365951

History

First Print: 10,000

6 x 9, 384 pages

Carton quantity: 12

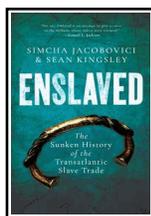
\$28.95 (US) / \$38.95 (CAN)

OTHER FORMATS

eBook: 9781639365968, \$18.99

Dr. Sean Kingsley is a marine archaeologist who has explored over 350 wrecks from Israel to America. Off the UK he identified the world's earliest Royal African Company English 'slaver' ship. Sean writes for *National Geographic* and is the founder of *Wreckwatch* magazine about the world's sunken wonders. He is the author of *God's Gold: A Quest for the Lost Temple Treasures of Jerusalem* and *Enslaved: The Sunken History of the Transatlantic Slave Trade* (with Simcha Jacobovici), also available from Pegasus Books.

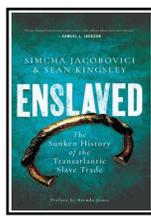
Rex Cowan is a former lawyer turned shipwreck hunter, author and broadcaster. He served in the Royal Air Force and has a law degree from King's College London and is also a Fulbright scholar. He has since become Britain's most successful shipwreck hunter and worked with John Le Carré on *A Century of Images. Photographs by the Gibson Family* and *Castaway and Wrecked*.



Enslaved

9781639364589

\$19.95/\$26.95 Can.



Enslaved

9781639362387

\$28.95/\$38.95 Can.

The King of Diamonds

The Search for the Elusive Texas Jewel Thief Rena Pederson

BOOK DESCRIPTION

The thrilling story of a brazen, uncatchable jewel thief who roamed the homes of Dallas high society—and a window into the dark secrets lurking beneath the surface of the Swinging Sixties.

As a string of high profile jewel thefts went unsolved during the Swinging Sixties, the press dubbed the elusive thief "the King of Diamonds" because he eluded police and the FBI for more than a decade.

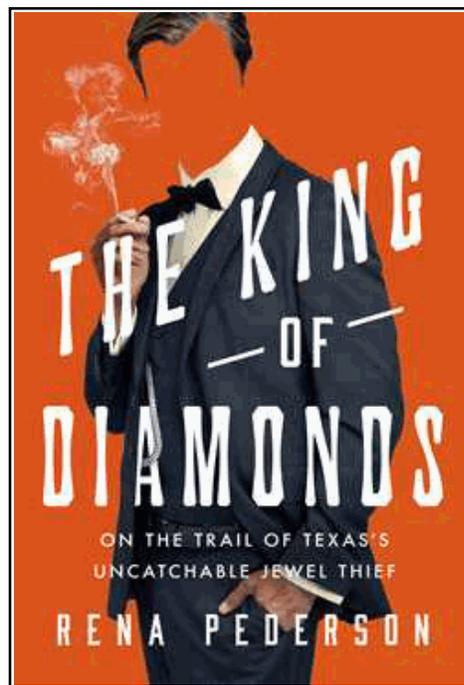
Like Cary Grant in "To Catch a Thief," the King was so bold that he tip-toed into the homes of millionaires while they were watching television, or hosting parties. He hid in their closets. And dared to smoke a cigarette while they were sleeping not far away. Rena Pederson, then a young reporter with *UPI*, started following the elusive thief while she managed the night desk.

With gymnastic skill, this thief climbed trees or crawled across rooftops to get into sprawling mansions. He took jewels from heiresses, oil kings, corporate CEOs. These were not just some of the richest people in Texas; they were some of the richest people of their time. Scotland Yard and Interpol were on the look-out. But the thief was never caught and the jewels never recovered.

To follow the tracks of the thief, Rena has interviewed more than two hundred people, from veteran cops to strippers. She went to pawn shops, Las Vegas casinos, and a Mafia hangout—and discovered that beneath the glittering façade of Dallas debutante parties was a world of sex trafficking, illegal gambling, and political graft. When one of the leading suspects was found dead in highly unusual circumstances, the story darkened. High society crashed head-first into Mickey Spillane.

The odd psychological aspects of the *The King of Diamonds* give us different kind of crime story. Detectives were stumped: Why did the thief break into houses when his targets were inside, increasing the risk of being captured? Why did he hide in their closets? Many times, he was so close he could hear their breathing as they slept. As one socialite put it, "It was a very peculiar business."

AUTHOR BIO



HARDCOVER

On Sale: 04/02/24

Pegasus Crime

9781639366057

True Crime

First Print: 10,000

6 x 9, 386 pages

Carton quantity: 12

\$28.95 (US) / \$39.95 (CAN)

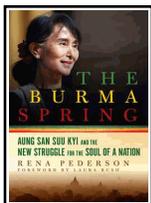
AUTHOR HOMETOWN

Rena Pederson / Austin / Texas

OTHER FORMATS

eBook: 9781639366064, \$18.99

Rena Pederson is an award-winning journalist, accomplished TED speaker, and author of five books. During her career, she has interviewed newsmakers ranging from Margaret Thatcher to Fidel Castro and Jane Goodall as well as five U.S. Presidents. She served on the Pulitzer Prize Board for nine years. As Vice President and Editorial Page Editor at *The Dallas Morning News*, she received national recognition. During that time, *Texas Monthly* described Pederson as one of the most powerful women in Texas. Pederson also served as a Senior Speechwriter and Advisor for Strategic Communications at the U.S. Department of State. Her first book *What's Next?* was featured on the Oprah Winfrey television show and her book, *The Burma Spring*, was featured in the Los Angeles Book Festival and the Texas Book Festival.



The Burma Spring
9781605989778
\$17.95/\$24.95 Can.



The Burma Spring
9781605986678
\$29.95/\$39.95 Can.



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